



# Método Avançado

para

# Flauta-Doce Contralto






# Método Avançado para Flauta-Doce Contralto




## Capítulo 1: exercícios de velocidade




The musical score consists of five staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The exercises are as follows:




- Staff 1:** A sequence of eighth-note patterns. It starts with a quarter rest, followed by eighth-note runs in both directions (up and down) across the staff. The exercise concludes with a half note G4.
- Staff 2:** Similar to the first staff, but with a different rhythmic grouping of eighth notes, including some beamed sixteenth notes.
- Staff 3:** Features a mix of eighth and sixteenth notes, with some notes marked with a 'p' (piano) dynamic.
- Staff 4:** Continues the complexity with sixteenth-note runs and eighth-note patterns, including a 'p' dynamic marking.
- Staff 5:** The final exercise, featuring a variety of rhythmic patterns including sixteenth-note runs, eighth-note patterns, and quarter notes, ending with a double bar line.




Articulações para os exercícios de velocidade




a.  b.  c. 

d.  e.  f. 

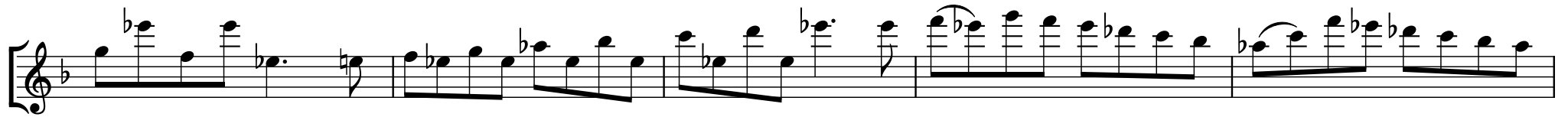
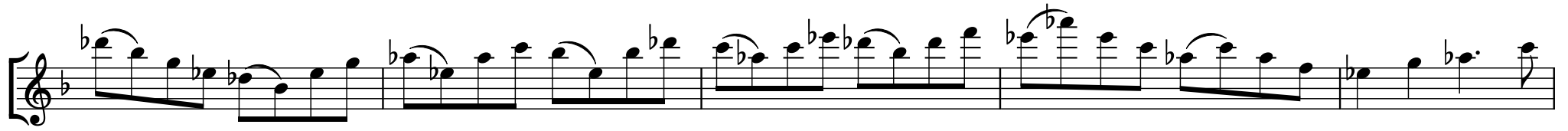
g.  h.  j. 

k.  l.  m. 

n.  o.  p. 

q.  s.  r. 

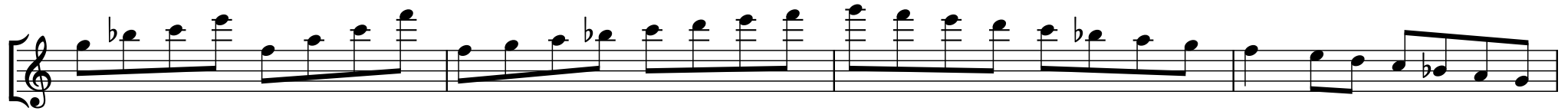




Capítulo 3: sostenidos

The image displays a musical score for guitar, consisting of seven staves of music. The key signature is G major (one sharp, F#), and the time signature is 4/4. The music is a series of melodic exercises, likely for finger dexterity and scale runs. Each staff begins with a treble clef and a sharp sign indicating the key signature. The exercises involve various rhythmic patterns and melodic lines, often incorporating accidentals (sharps and naturals) to challenge the player's understanding of the key signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The final staff concludes with a double bar line.

Capítulo 4: escalas



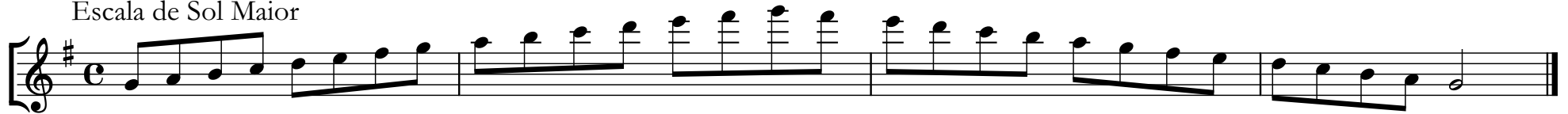




Escala de Dó Maior



Escala de Sol Maior



Escala de Ré Maior



Escala de Lá Maior



Escala de Fá Maior



Escala de Si♭ Maior



Escala de Mi $\flat$  Maior



Escala de Mi Maior



Escala de Si Maior



Escala de F $\sharp$  Maior



Escala de D $\acute{o}$  $\sharp$  Maior



Escala de L $\acute{a}$  $\flat$  Maior





Escala de Fá# Menor Harmônica



Escala de Ré Menor Harmônica



Escala de Sol Menor Harmônica



Escala de Dó Menor Harmônica



Escala de Lá Menor Melódica



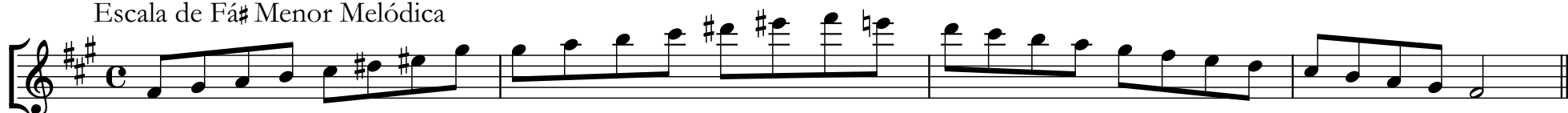
Escala de Mi Menor Melódica



Escala de Si Menor Melódica



Escala de Fá# Menor Melódica



Escala de Ré Menor Melódica



Escala de Sol Menor Melódica



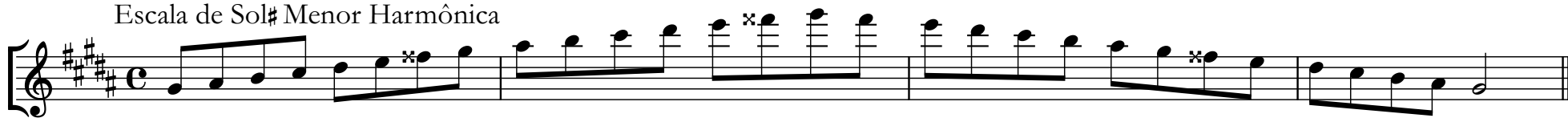
Escala de Dó Menor Melódica



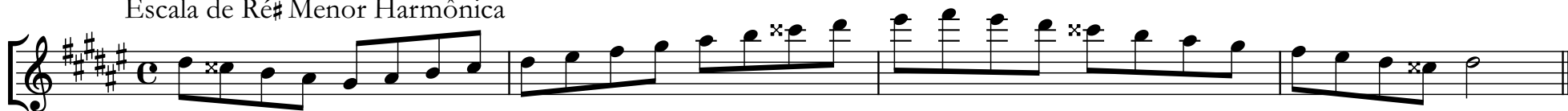
Escala de Dó# Menor Harmônica



Escala de Sol# Menor Harmônica



Escala de Ré# Menor Harmônica



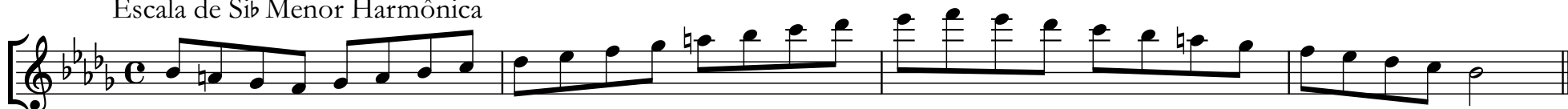
Escala de Lá# Menor Harmônica



Escala de Fá Menor Harmônica



Escala de Sib Menor Harmônica



Escala de Mi♭ Menor Harmônica







Escala de Si $\flat$  Menor Melódica



Escala de Mi $\flat$  Menor Melódica



Escala de Lá $\flat$  Menor Melódica



Escala Pentatônica de Dó Maior



Escala Pentatônica de Sol Maior



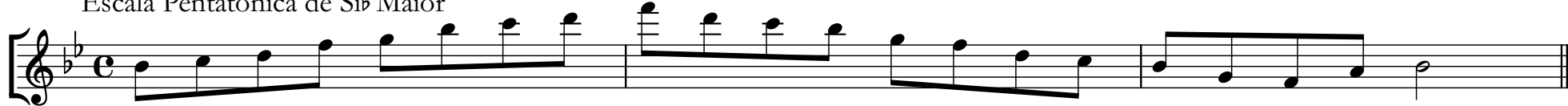
Escala Pentatônica de Fá Maior



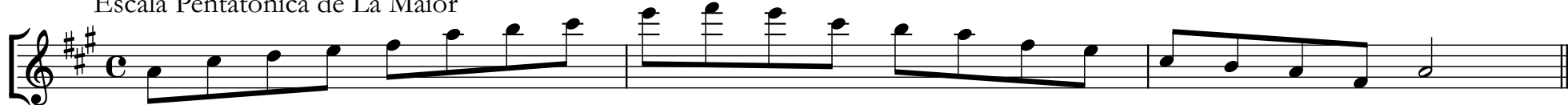
Escala Pentatônica de Ré Maior



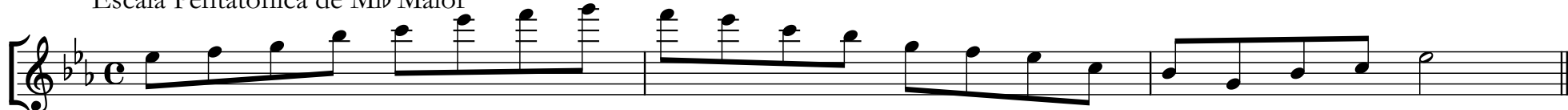
Escala Pentatônica de Si♭ Maior



Escala Pentatônica de Lá Maior



Escala Pentatônica de Mi♭ Maior



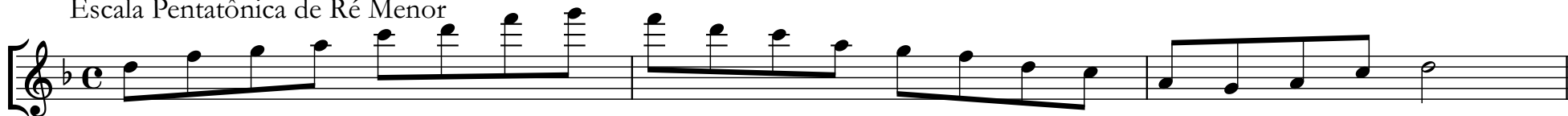
Escala Pentatônica de Lá Menor



Escala Pentatônica de Mi Menor



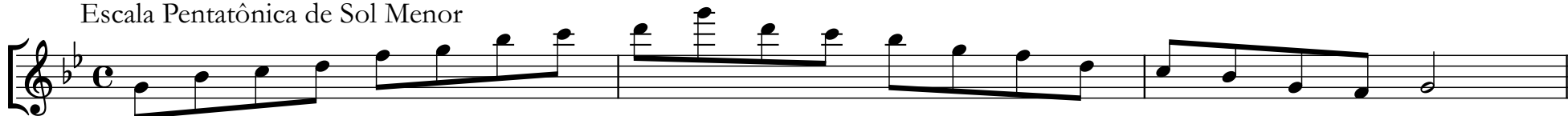
Escala Pentatônica de Ré Menor



Escala Pentatônica de Si Menor



Escala Pentatônica de Sol Menor



Escala Pentatônica de Fá# Menor



Escala Pentatônica de Dó Menor



Escala de Dó Maior Blues



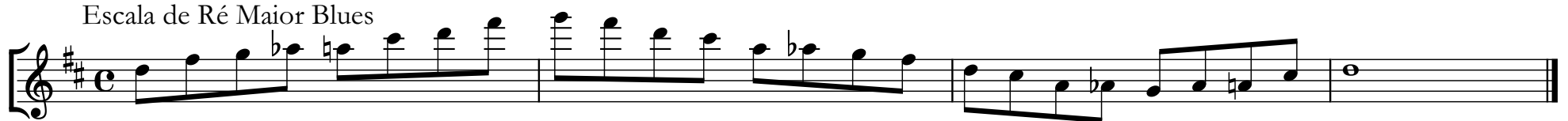
Escala de Sol Maior Blues



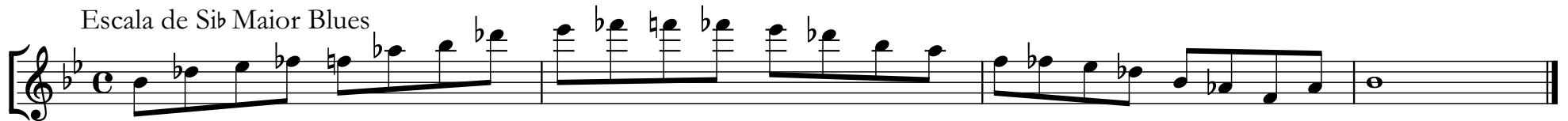
Escala de Fá Maior Blues



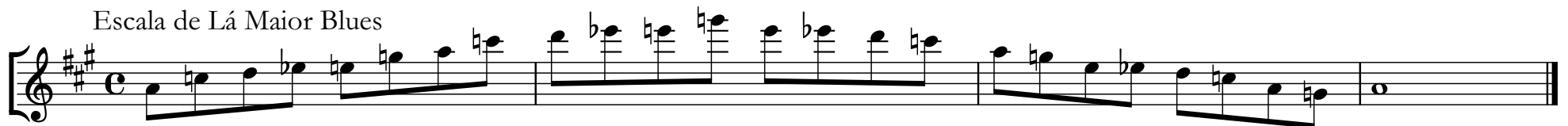
Escala de Ré Maior Blues



Escala de Sib Maior Blues



Escala de Lá Maior Blues



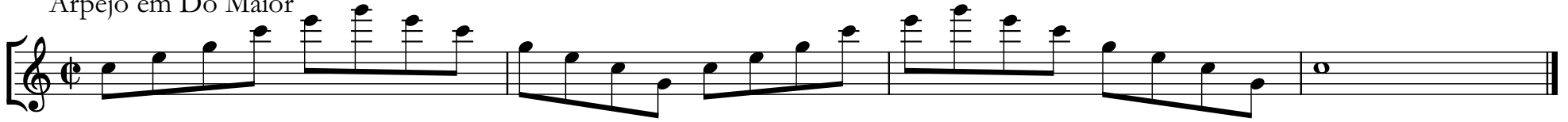
Escala de Mib Maior Blues



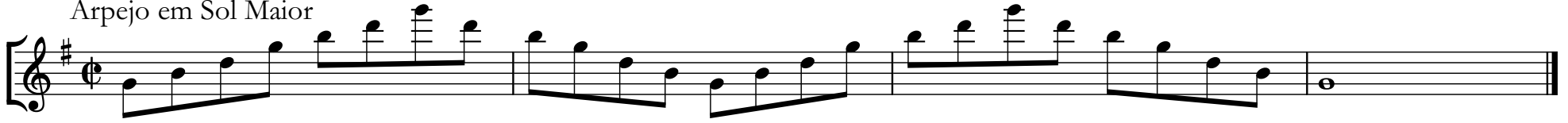
# Capítulo 5: arpejos

The musical score consists of seven staves of music, each containing a sequence of arpeggiated chords. The notation is in treble clef with a common time signature (C). The chords are primarily triads and dyads, with various accidentals (sharps and flats) indicating different voicings and chromatic movement. The sequence progresses through various harmonic textures, including major, minor, and augmented triads, and dyads, often with chromatic alterations between adjacent chords. The final staff concludes with a double bar line.

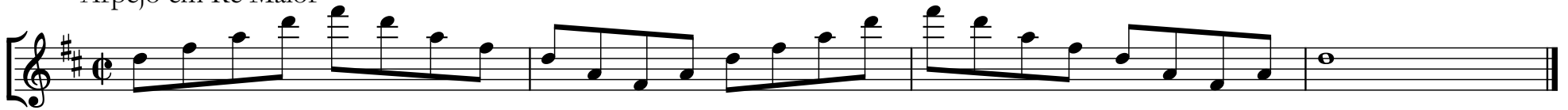
Arpejo em Dó Maior



Arpejo em Sol Maior



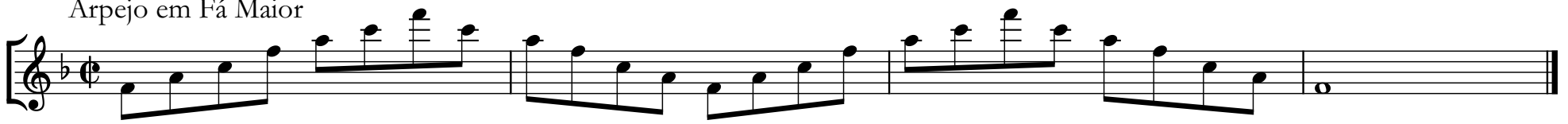
Arpejo em Ré Maior



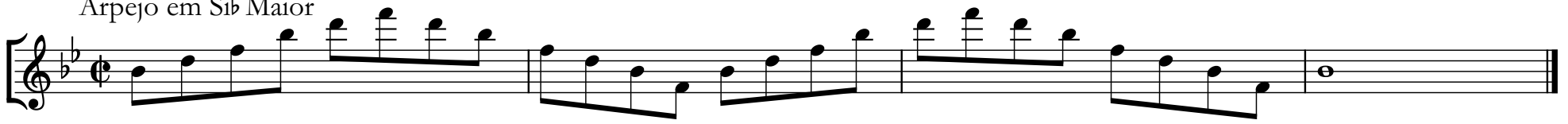
Arpejo em Lá Maior



Arpejo em Fá Maior



Arpejo em Sib Maior



Arpejo em Mib Maior





Arpejo em Dób Maior







Arpejo em Mi $\flat$  Menor



Arpejo em Lá $\flat$  Menor



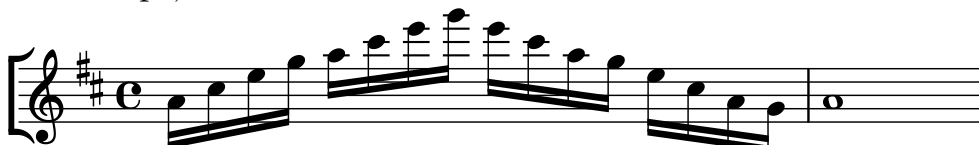
Arpejo em 7<sup>a</sup> dom. de Dó Maior



Arpejo em 7<sup>a</sup> dom. de Sol Maior



Arpejo em 7<sup>a</sup> dom. de Ré Maior



Arpejo em 7<sup>a</sup> dom. de Lá Maior



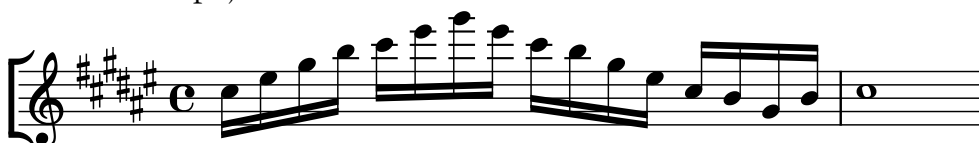
Arpejo em 7<sup>a</sup> dom. de Mi Maior



Arpejo em 7<sup>a</sup> dom. de Si Maior



Arpejo em 7<sup>a</sup> dom. de Fá# Maior



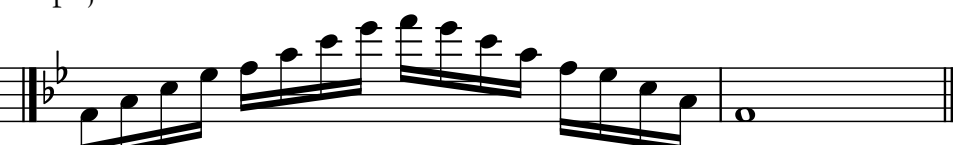
Arpejo em 7<sup>a</sup> dom. de Dó# Maior



Arpejo em 7<sup>a</sup> dom. de Fá Maior

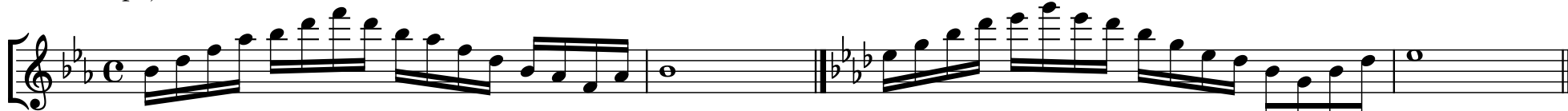


Arpejo em 7<sup>a</sup> dom. de Si $\flat$  Maior



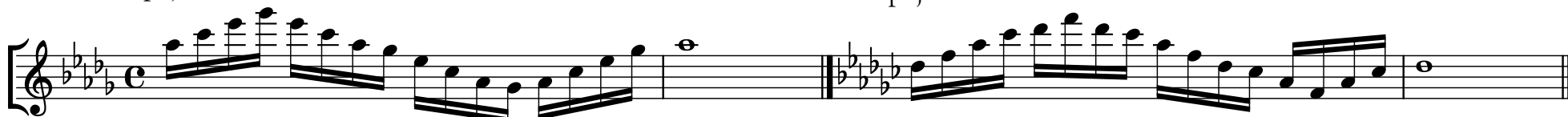
Arpejo em 7ª dom. de Mi♭ Maior

Arpejo em 7ª dom. de Lá♭ Maior



Arpejo em 7ª dom. de Ré♭ Maior

Arpejo em 7ª dom. de Sol♭ Maior

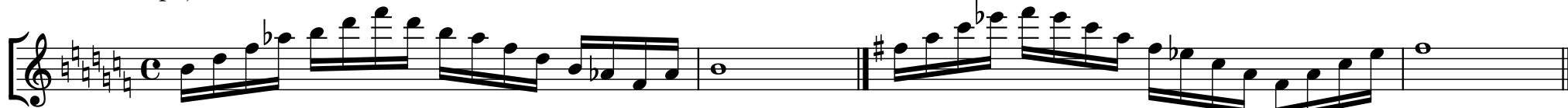


Arpejo em 7ª dom. de Dó♭ Maior



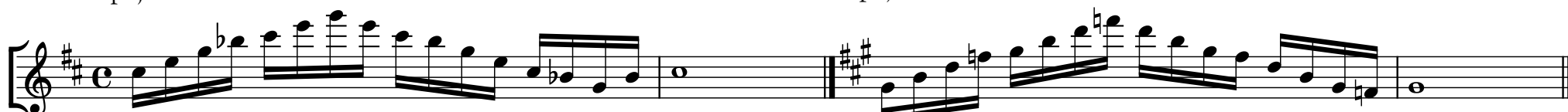
Arpejo em 7ª dim. de Dó Maior

Arpejo em 7ª dim. de Sol Maior



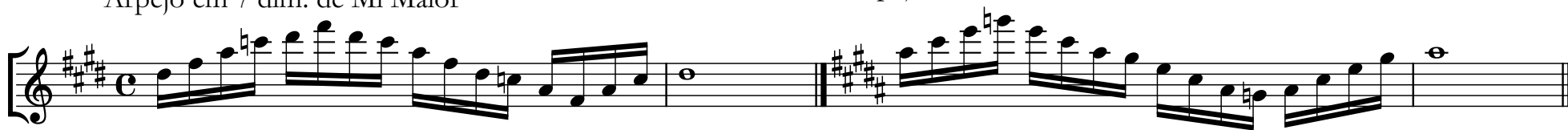
Arpejo em 7ª dim. de Ré Maior

Arpejo em 7ª dim. de Lá Maior



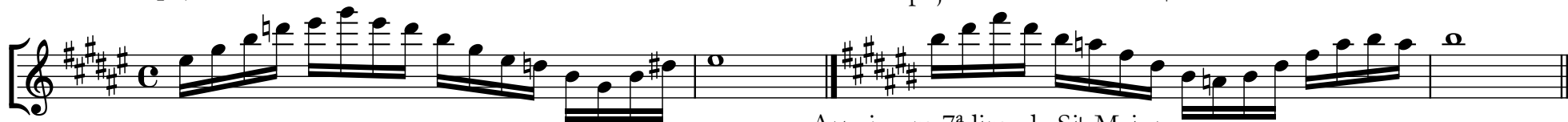
Arpejo em 7ª dim. de Mi Maior

Arpejo em 7ª dim. de Si Maior



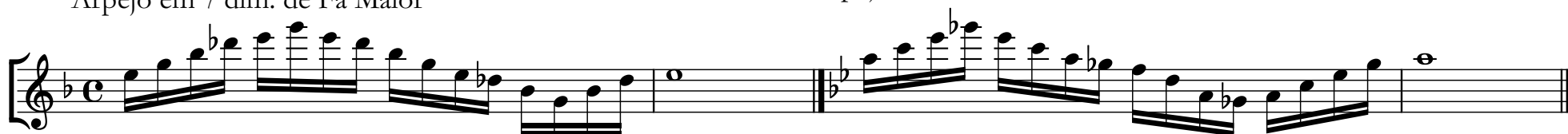
Arpejo em 7ª dim. de Fá# Maior

Arpejo em 7ª dim. de Dó# Maior



Arpejo em 7ª dim. de Fá Maior

Arpejo em 7ª dim. de Sib Maior



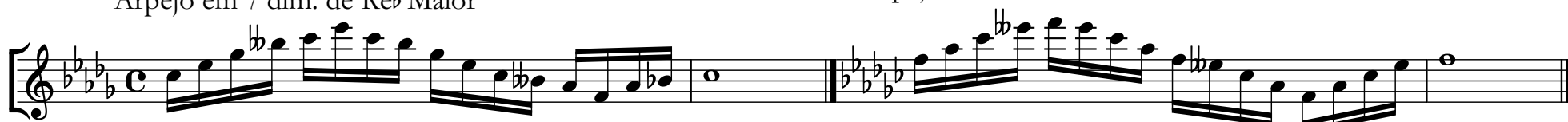
Arpejo em 7ª dim. de Mib Maior

Arpejo em 7ª dim. de Lab Maior



Arpejo em 7ª dim. de Reb Maior

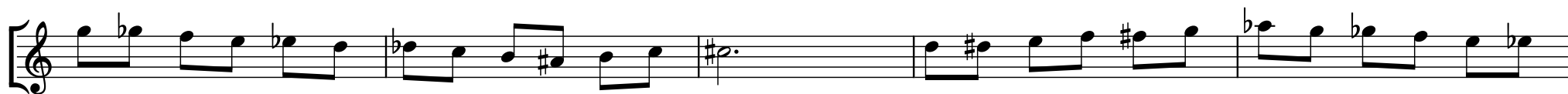
Arpejo em 7ª dim. de Solb Maior

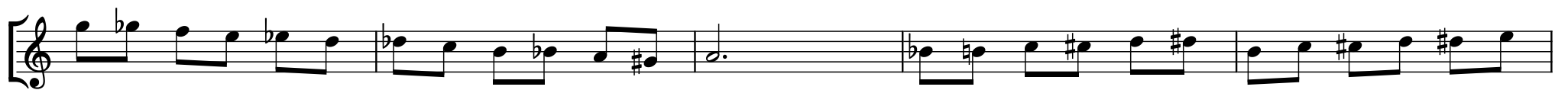
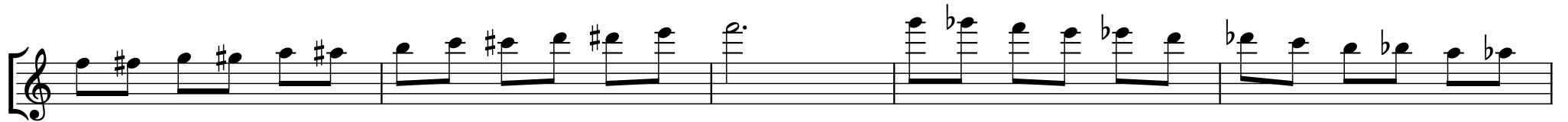
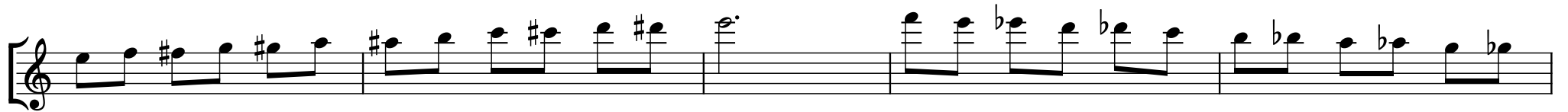


Arpejo em 7ª dim. de Dób Maior



Capítulo 6: escala cromática













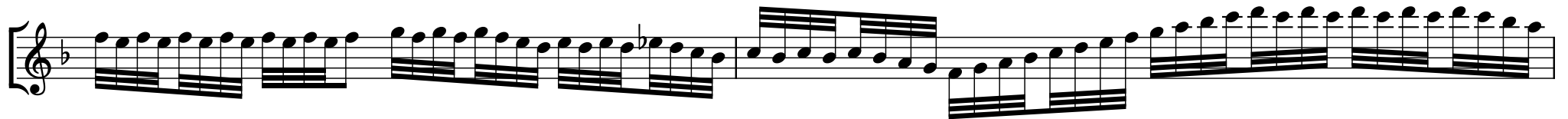
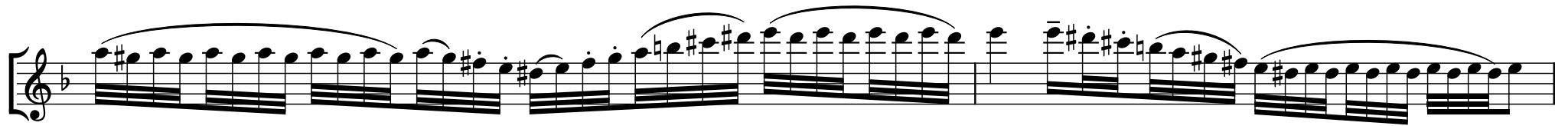
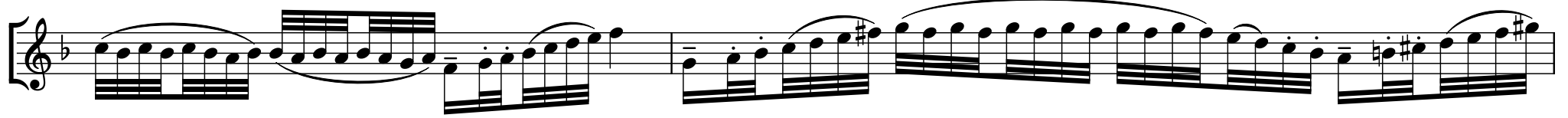
# Capítulo 8: trinados

A musical staff in treble clef showing four notes with various trill and tremolo symbols above them: a wavy line, a double wavy line, the letters 'tr', and a plus sign. This is followed by a double bar line, then another four notes with similar symbols: a wavy line with a slur, a double wavy line with a slur, the letters 'tr', and a plus sign with a slur. The staff concludes with a series of sixteenth-note runs.

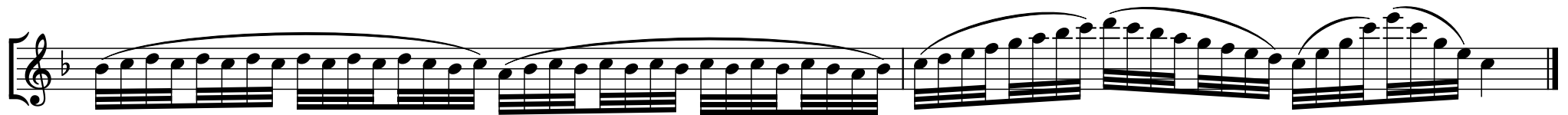
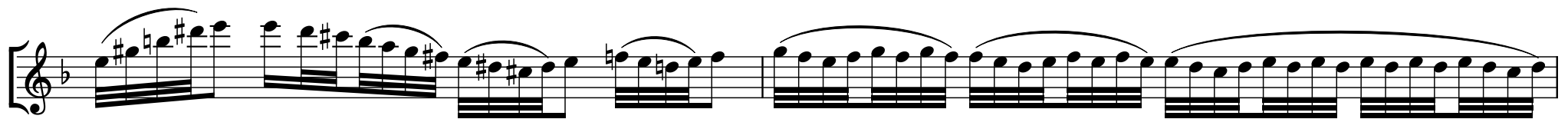
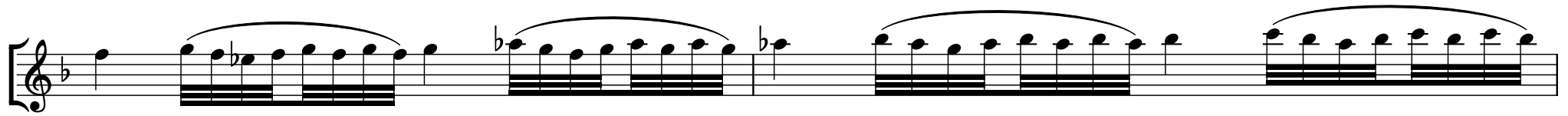
A musical staff in treble clef with a key signature of one flat and a common time signature. It features four groups of slurred sixteenth-note runs, each consisting of two measures of ascending and descending eighth notes.

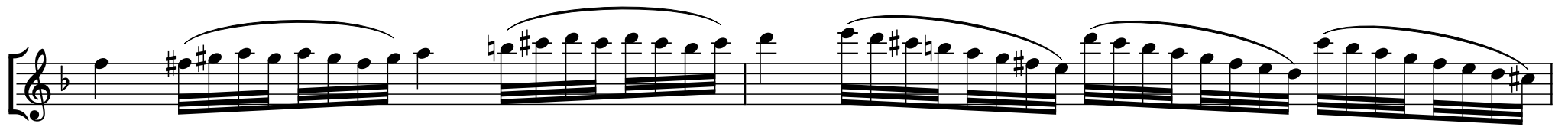
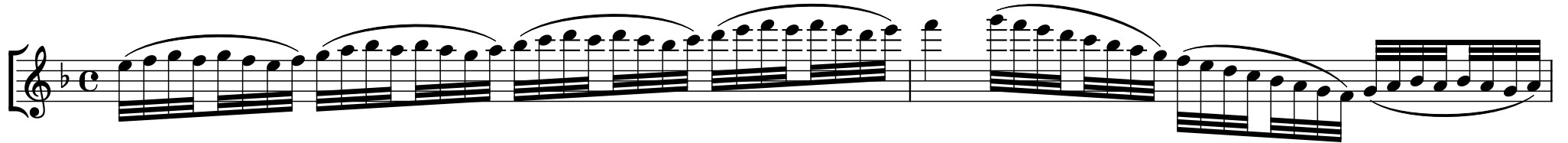
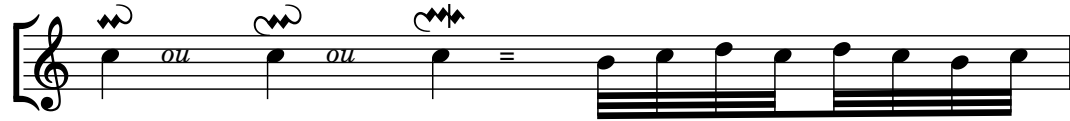
A musical staff in treble clef with a key signature of one flat. It features four groups of slurred sixteenth-note runs, each consisting of two measures of ascending and descending eighth notes.

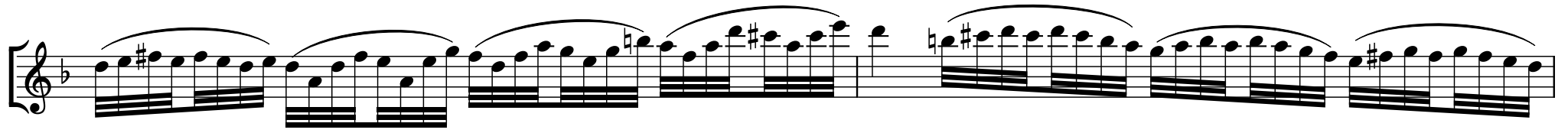
A musical staff in treble clef with a key signature of one flat. It features seven groups of slurred sixteenth-note runs, each consisting of two measures of ascending and descending eighth notes.











# Capítulo 9: mordentes

Mordente inferior\*

Mordente longo inferior\*

*\* Quanto mais lento for o andamento, mais rápido deverá ser tocado o mordente*

Mordente (ou Mordente superior)\*

Mordente (interpretação antiga)\*

This image displays a page of musical notation consisting of six staves. Each staff begins with a treble clef. The music is written in a single system and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The notation includes several accidentals: flats (b) and sharps (#). The first staff has a key signature change to one flat. The second staff has a key signature change to two flats. The third staff has a key signature change to one flat. The fourth staff has a key signature change to two flats. The fifth staff has a key signature change to one sharp. The sixth staff has a key signature change to two sharps. The music concludes with a double bar line at the end of the sixth staff.



# Capítulo 10: outros ornamentos: grupeto

2  
ou ou  
3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

b b b b b b b b b #



Capítulo 11: notas longas

