LET'S PLAY
RECORDER
SONGBOOK

BACH

for the recorder

Arranged by LEO SEVUSH
For Recorder solo & Duet

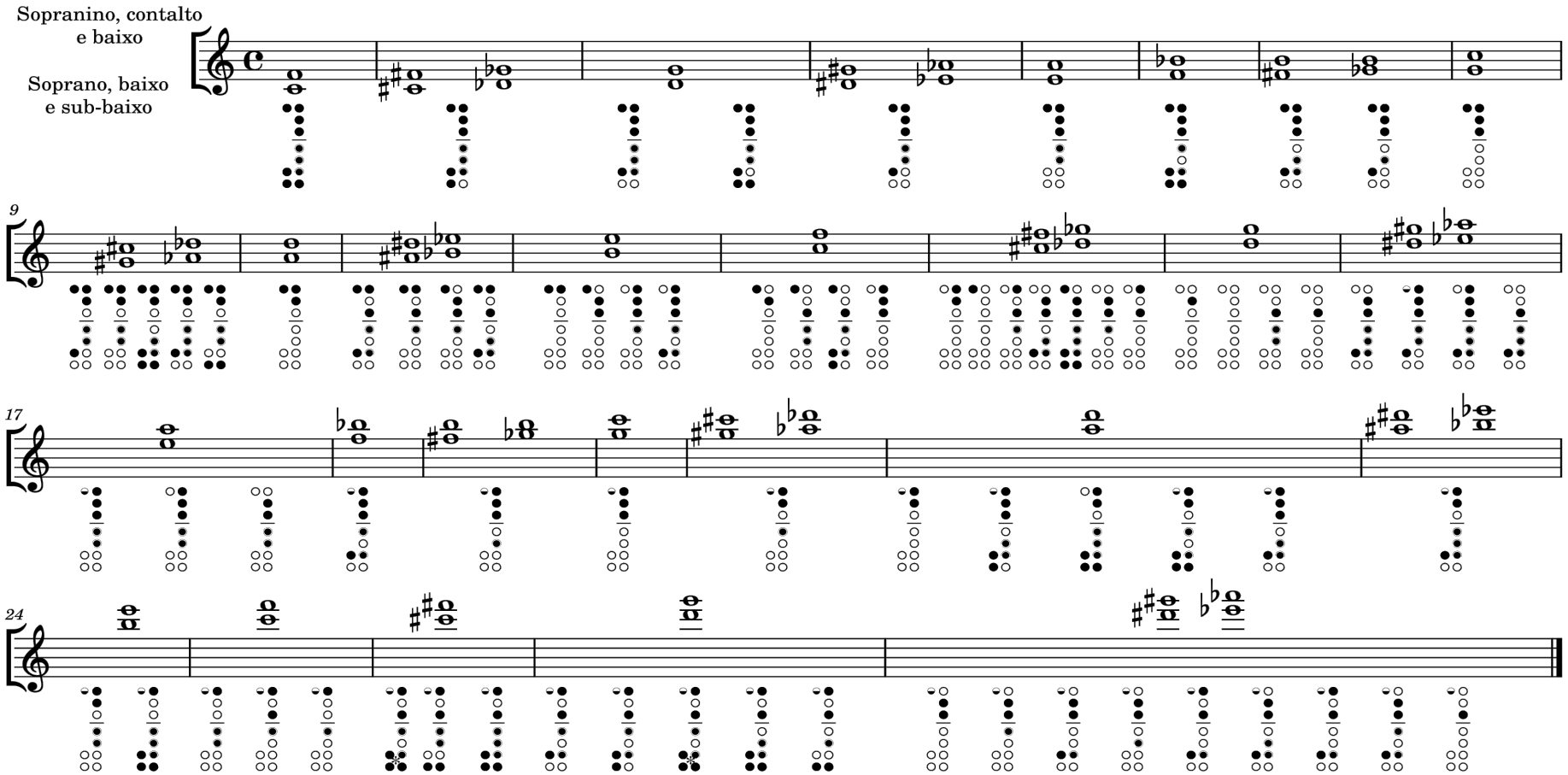
ALLEMANDE ■ BOURRÈE IN E MINOR ■ GAVOTTE ■ JESU, JOY OF MAN'S DESIRING
MARCH IN D ■ MARCH IN G ■ MINUET IN E MINOR ■ MINUET IN C MINOR
MINUET IN D MINOR ■ MINUET IN F ■ MINUET IN G ■ MUSETTE ■ POLONAISE
POLONAISE IN A MINOR ■ SINFONIA FROM CANTATA NO. 156 ■ SLEEPERS, WAKE

partiturasflautadoce@gmail.com
Roninho Aguiar 2022

Tabela de Digitação

(Somente para flautas com digitação barroca)

Roninho Aguiar



Muitas das posições não terão afinação precisa pois dependerão da fabricação da flauta. As posições com * são iguais: algumas flautas usarão esta posição para dó sustenido e outras como ré natural.

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FOREWORD

The particular musical qualities of these selections make then easily playable and effective for the recorder. They have been carefuly selected to best suite the recorder range and timbre. The selections may be played on almost every type of recorder, whether wood or plastic. The fingering table is for Baroque fingering as it has more accurate tuning.

These arrangements for two recorders also allow for a variety of instrument combinations for individual or group performance, such as solo recorder with piano, guitar, organ accompaniment; recorder with other C instruments (flute,violin, etc.).

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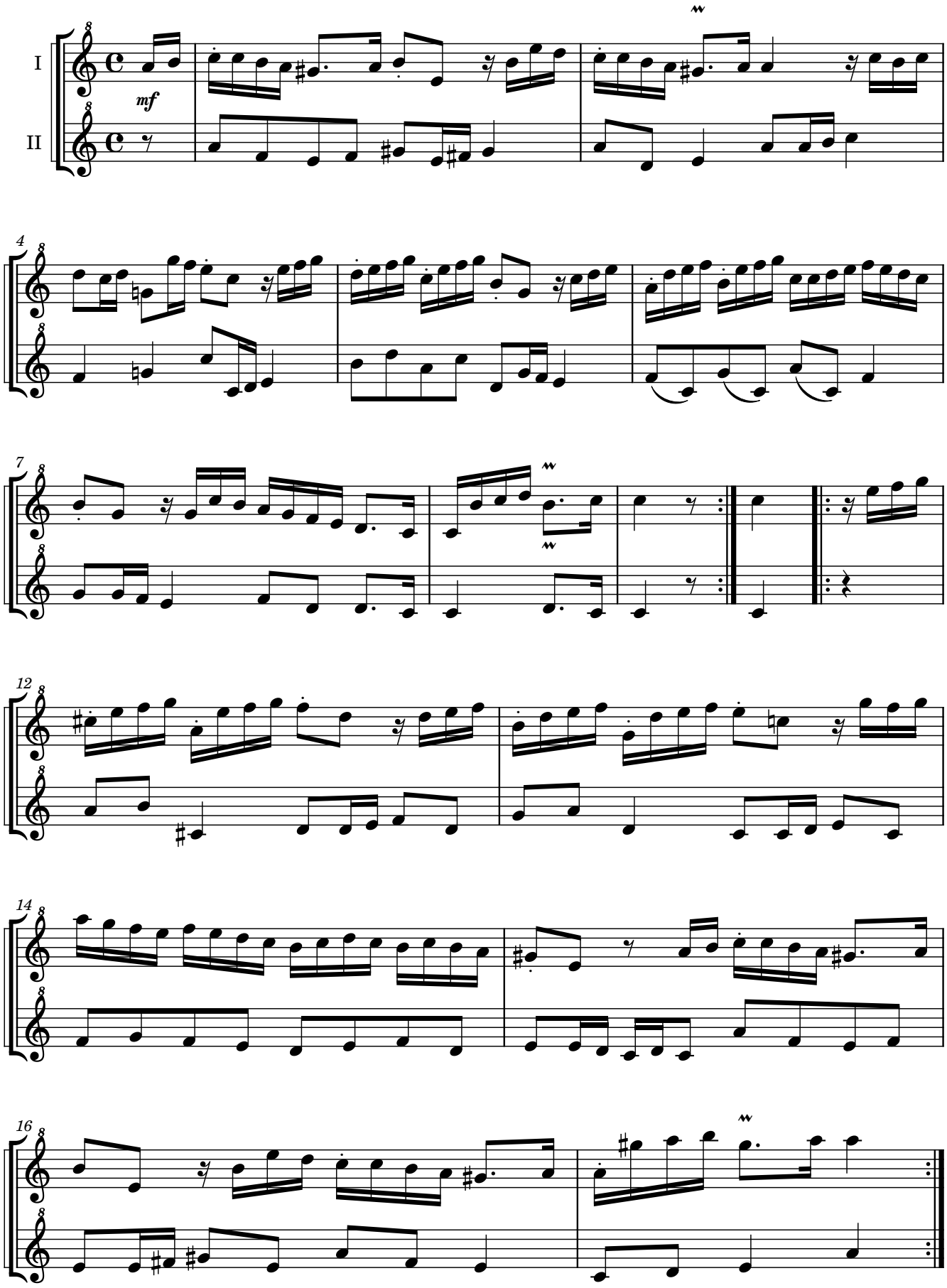
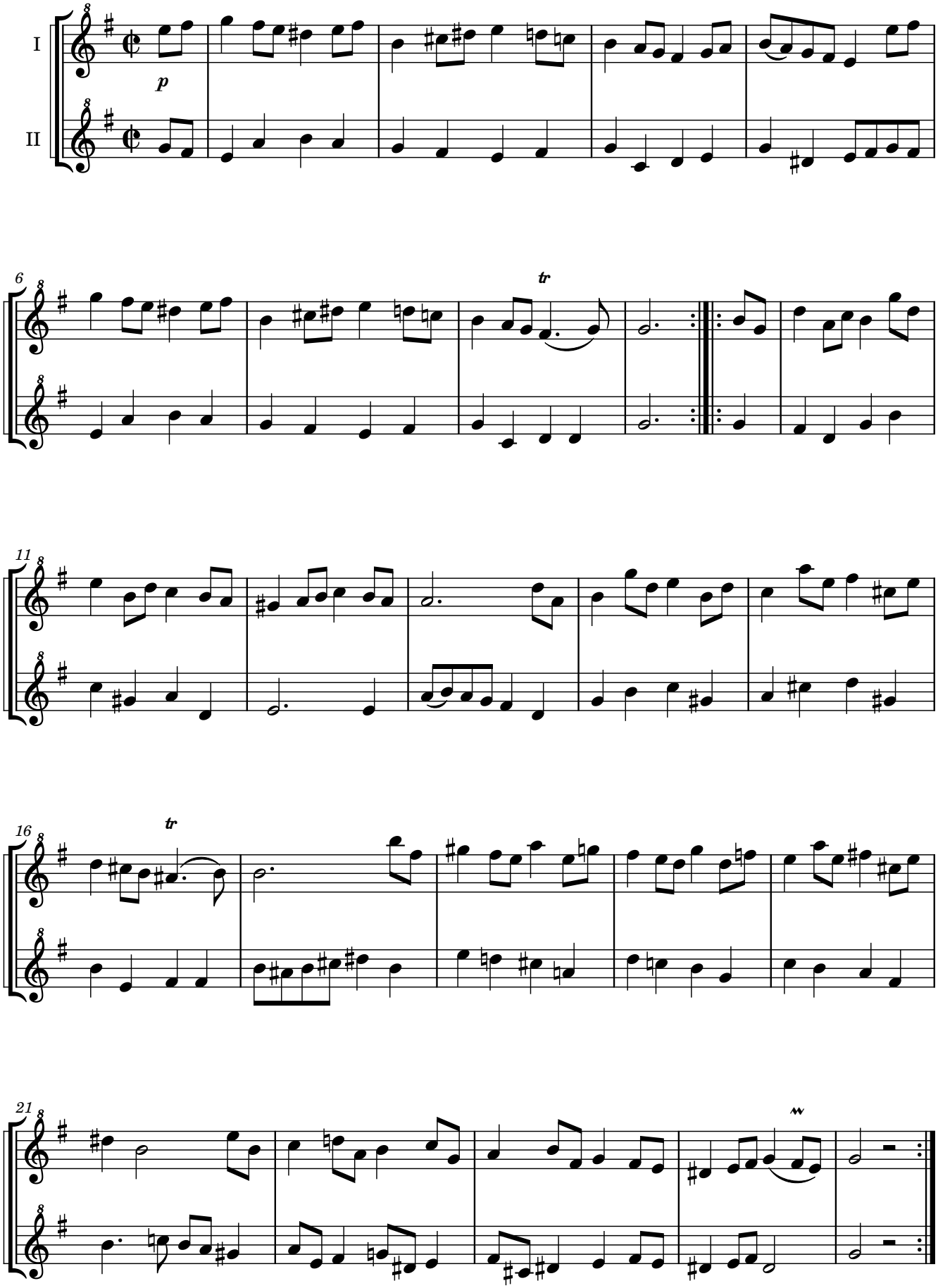
Allemande

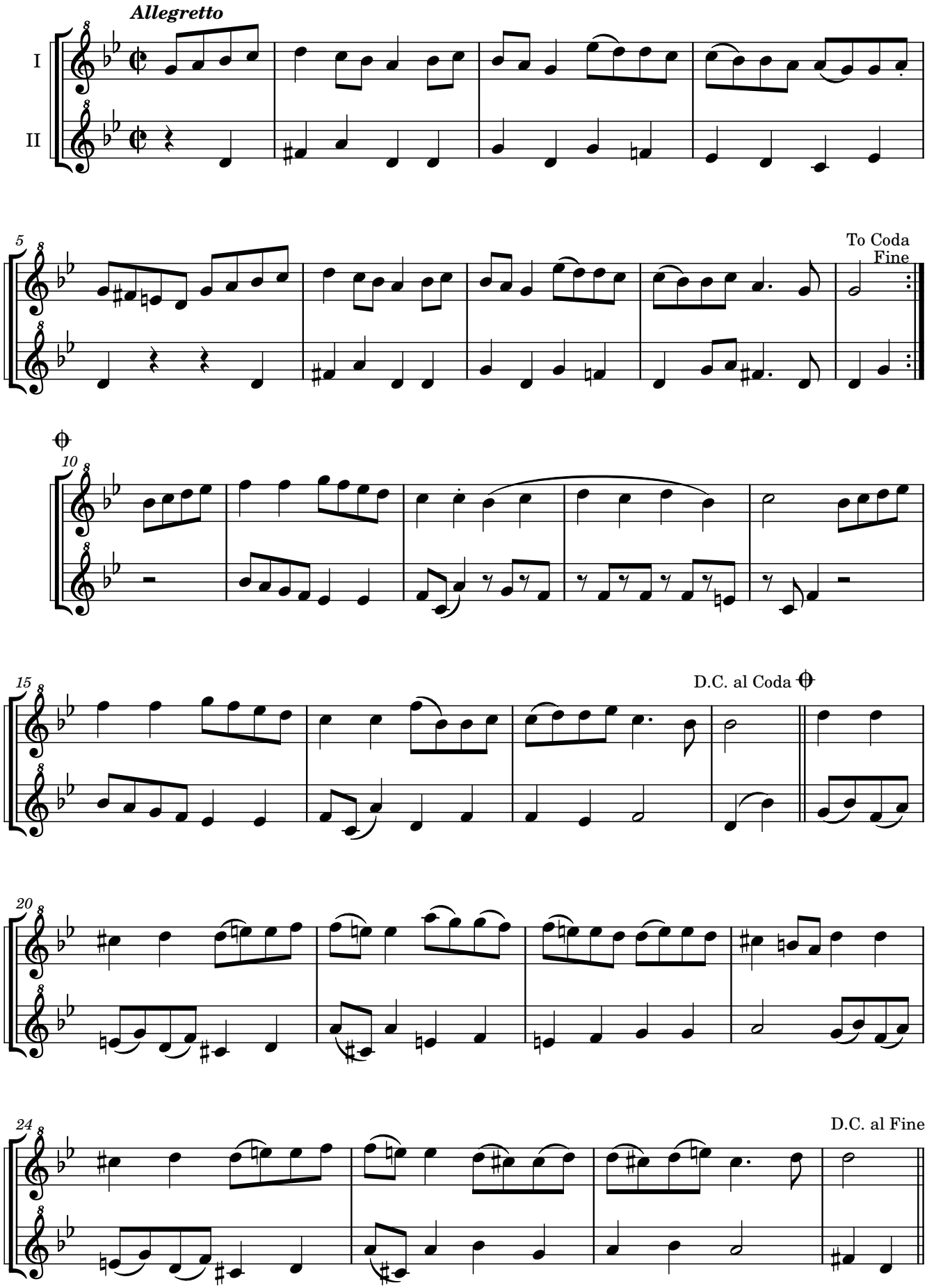
(from "Little Note Book of Anna Magdalena Bach")



Bourrèe in E Minor

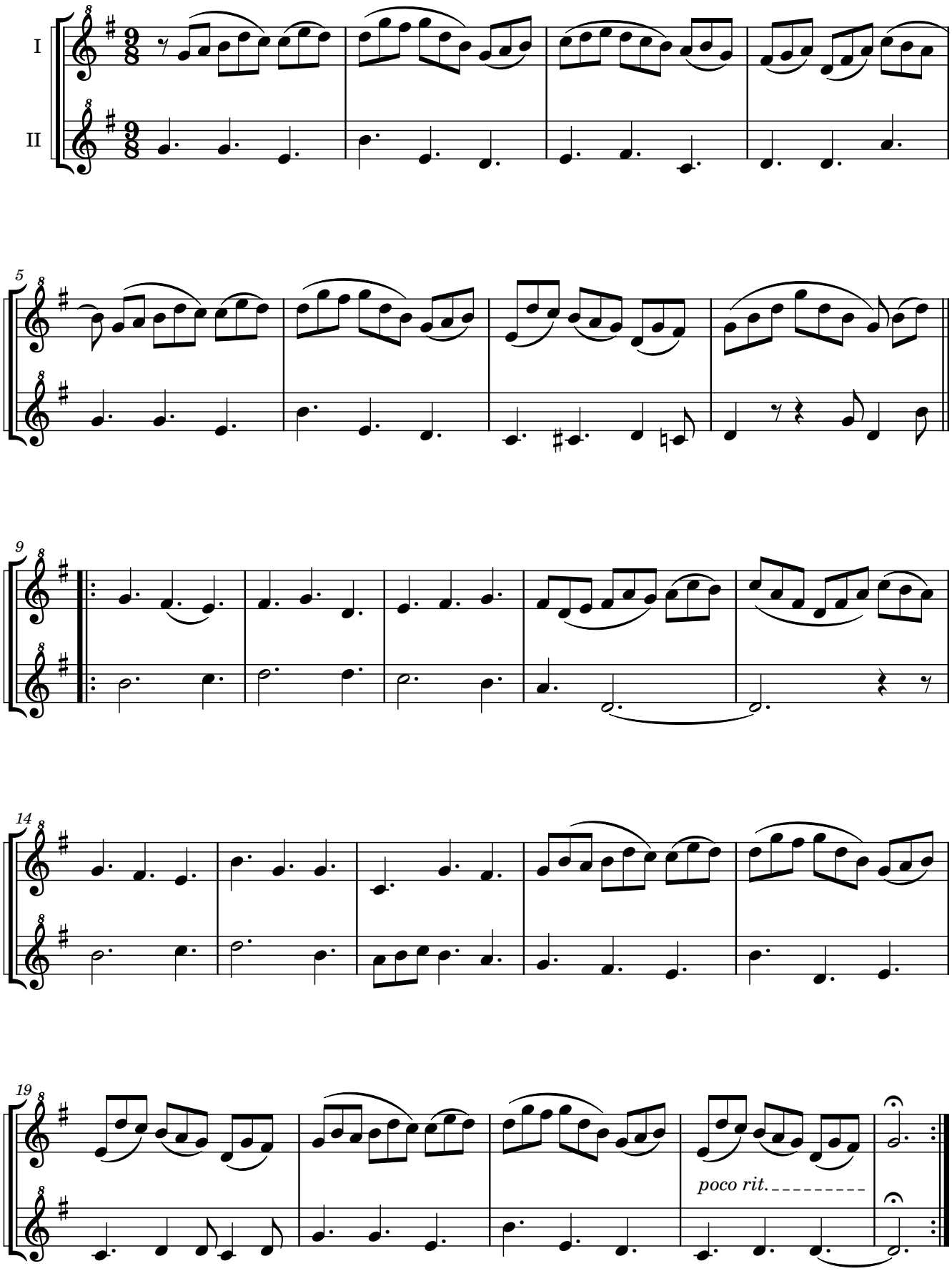


Gavotte



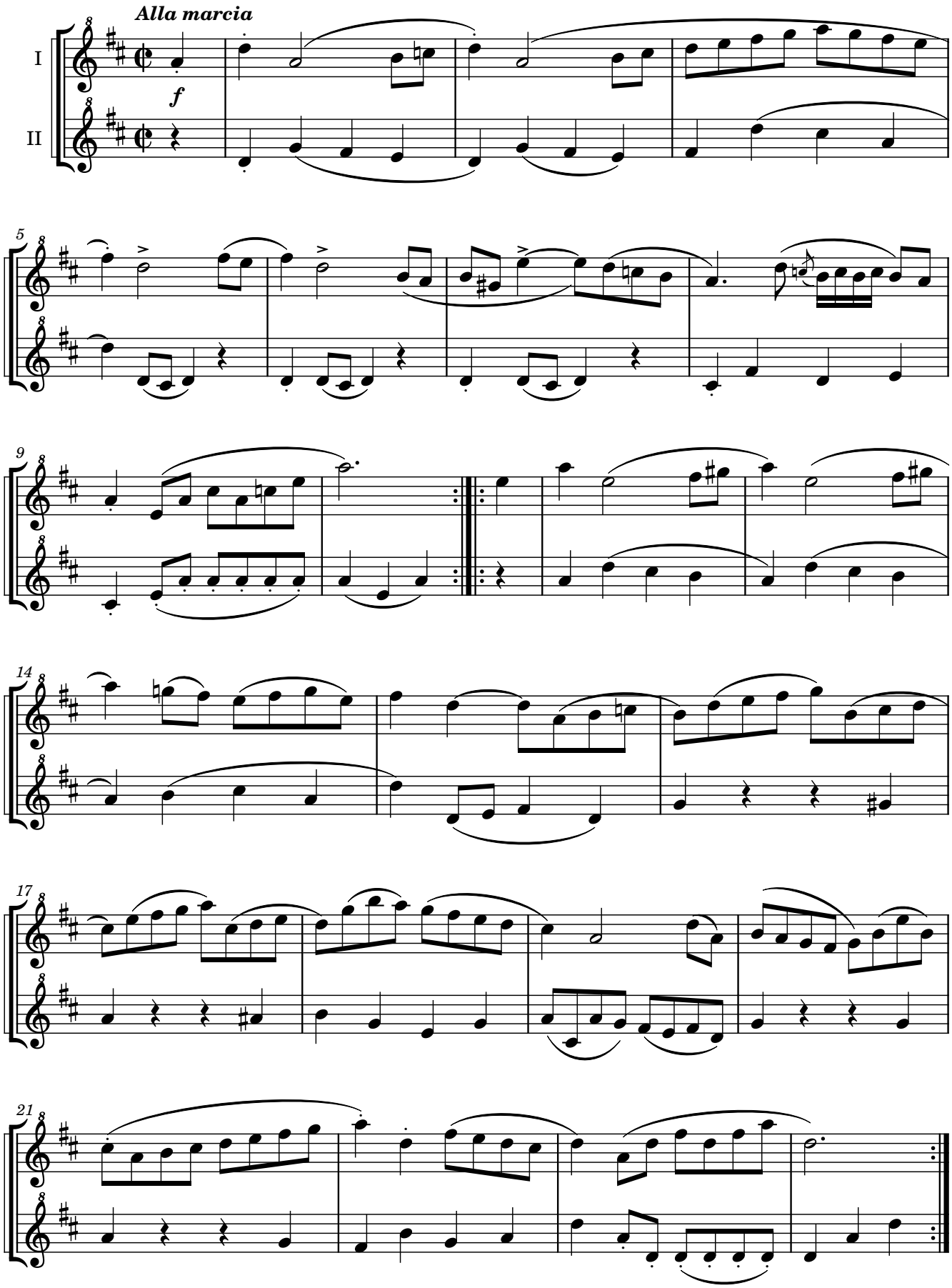
Jesu, Joy of Man's Desiring

(from "Cantata 147")



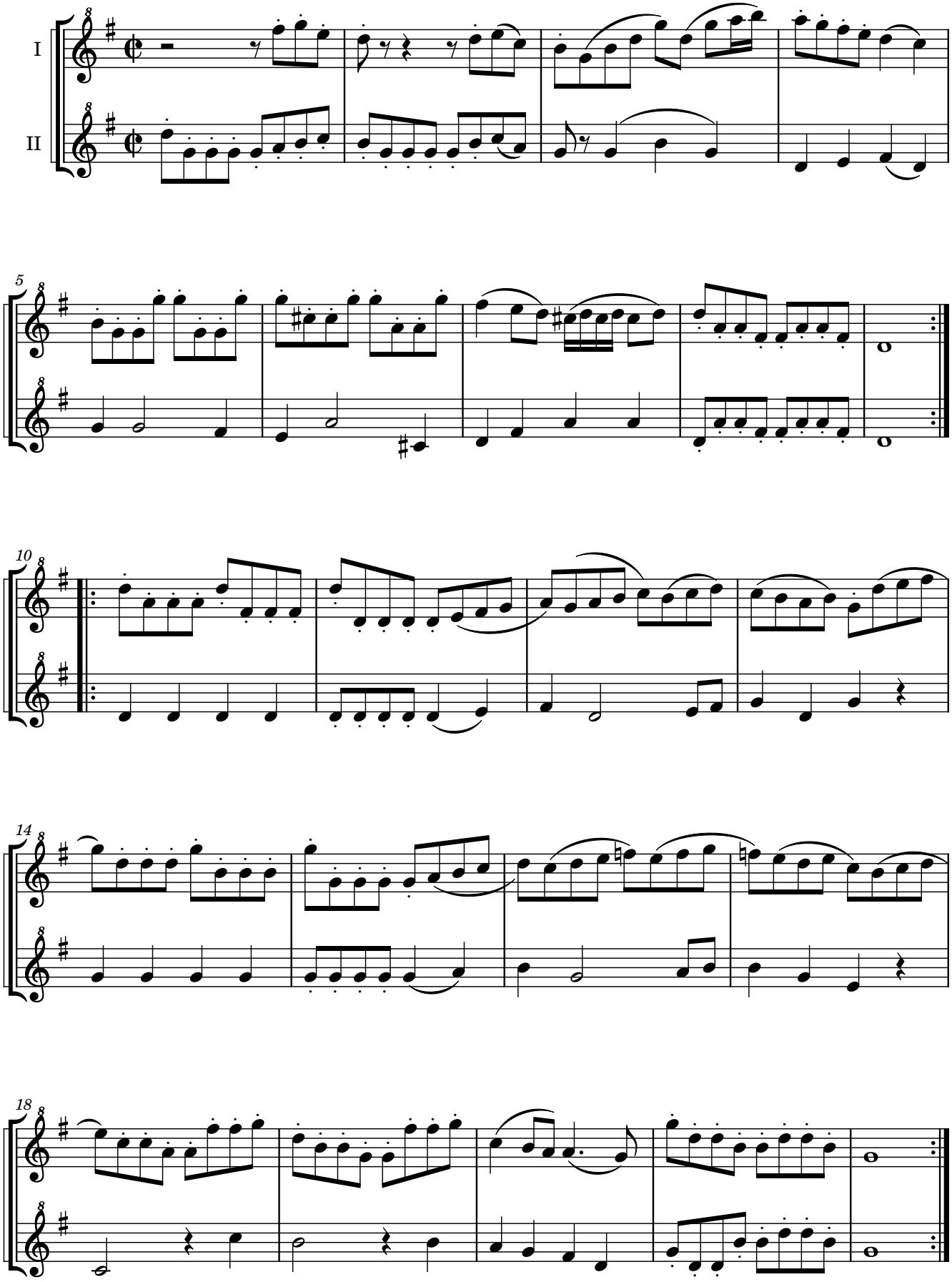
March in D

(from "Little Note Book of Anna Magdalena Bach")



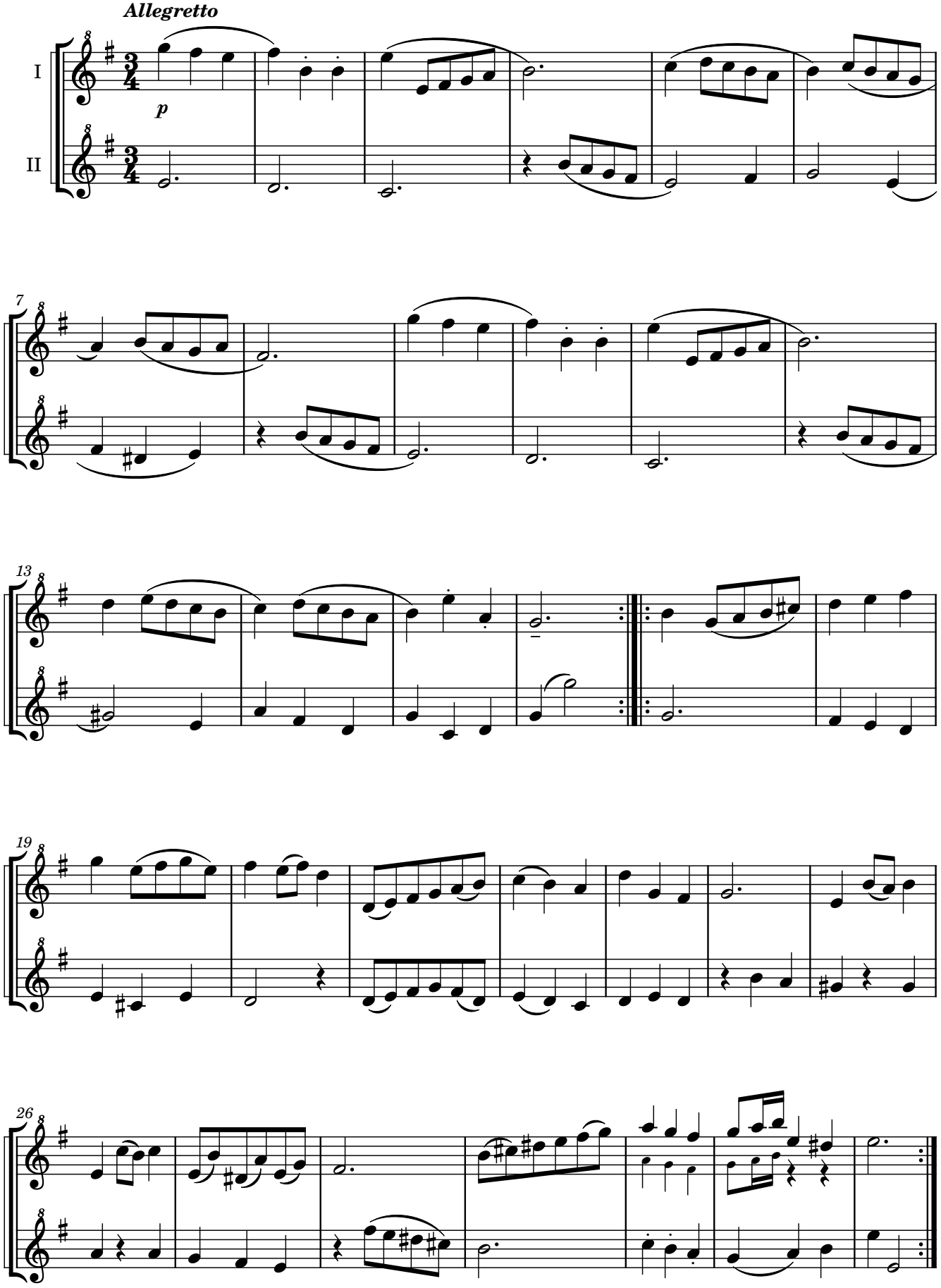
March in G

(from "Little Note Book of Anna Magdalena Bach")



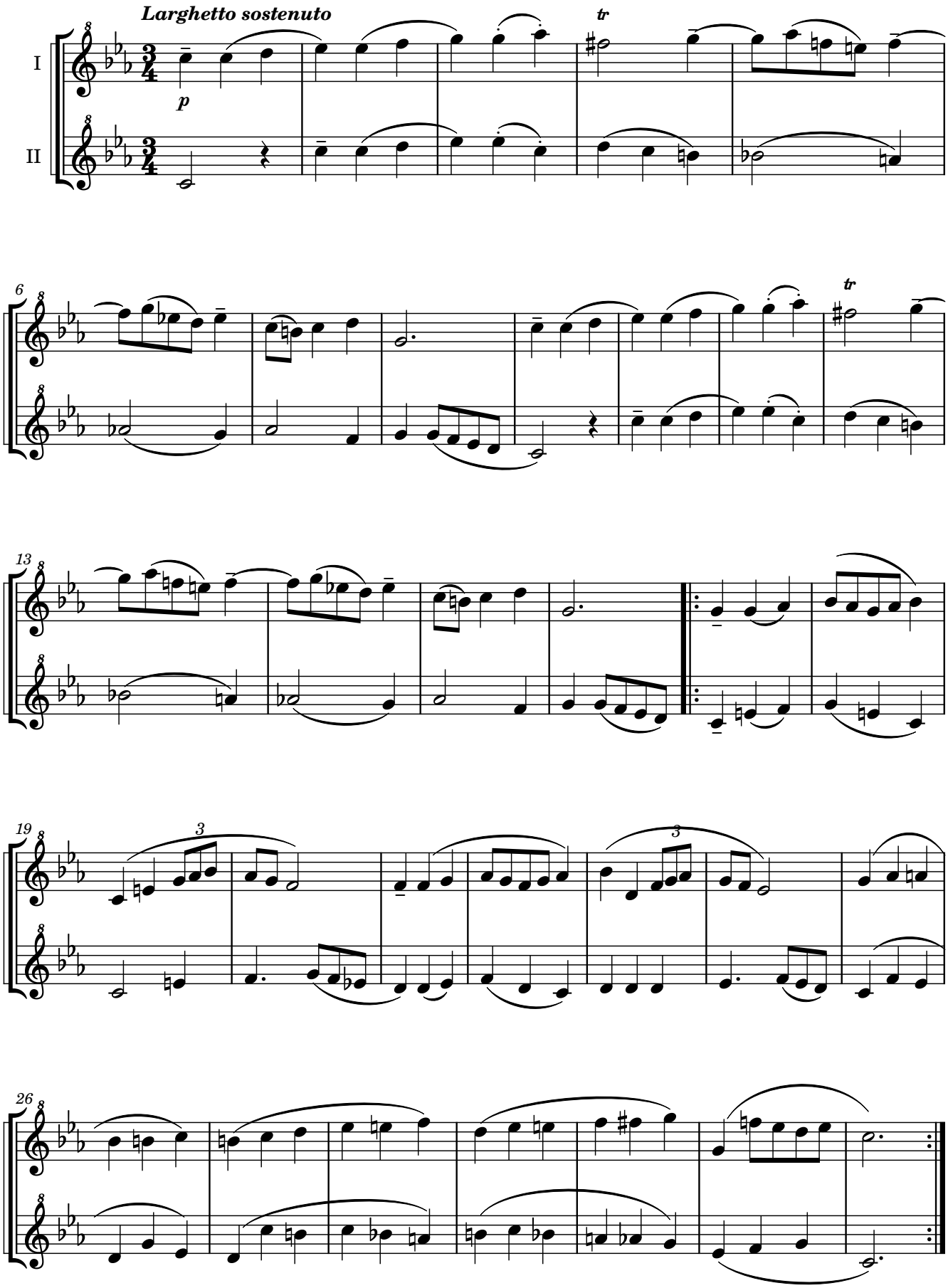
Minuet in E Minor

(from "Little Note Book of Anna Magdalena Bach")



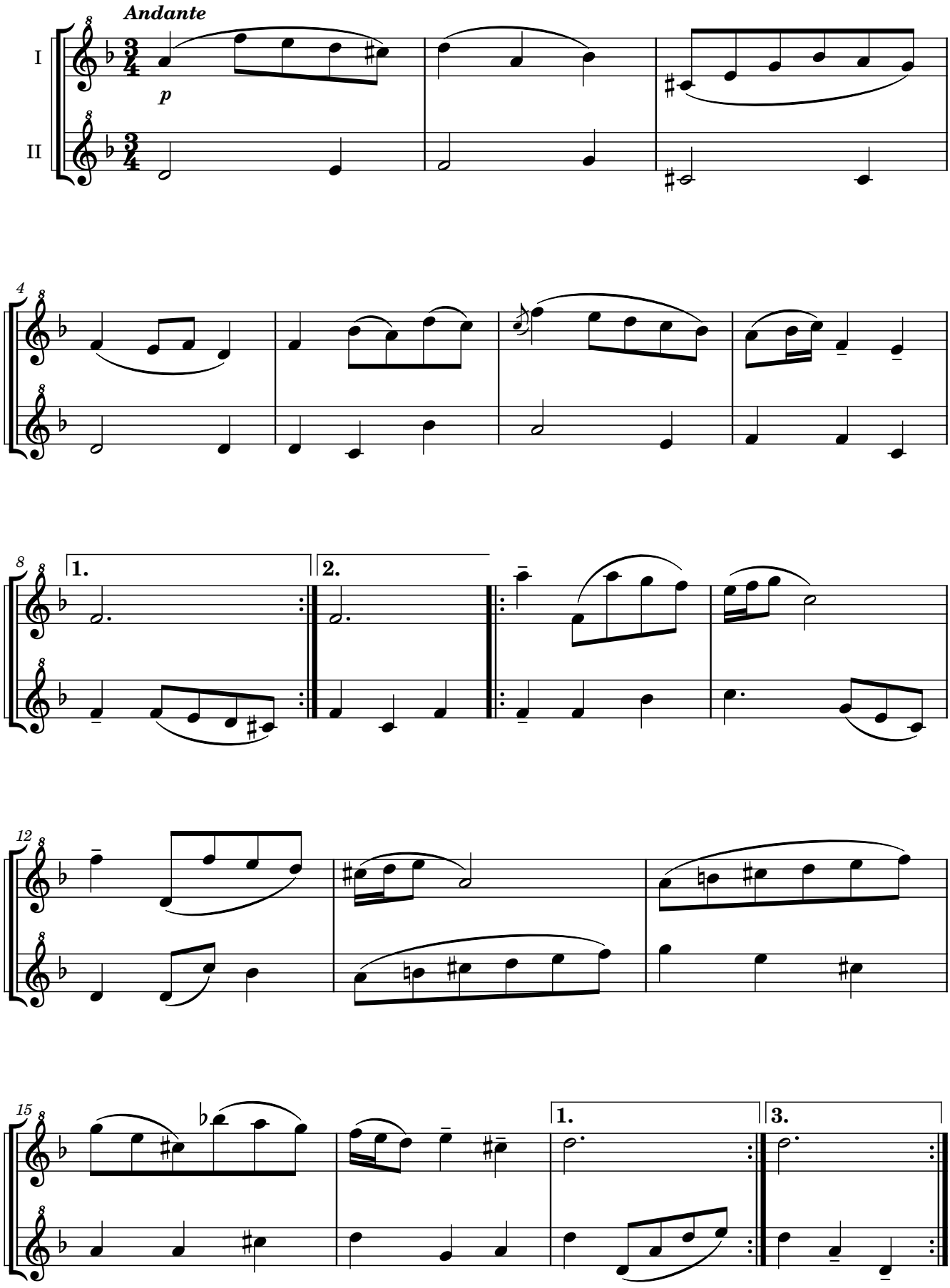
Minuet in C Minor

(from "Little Note Book of Anna Magdalena Bach")



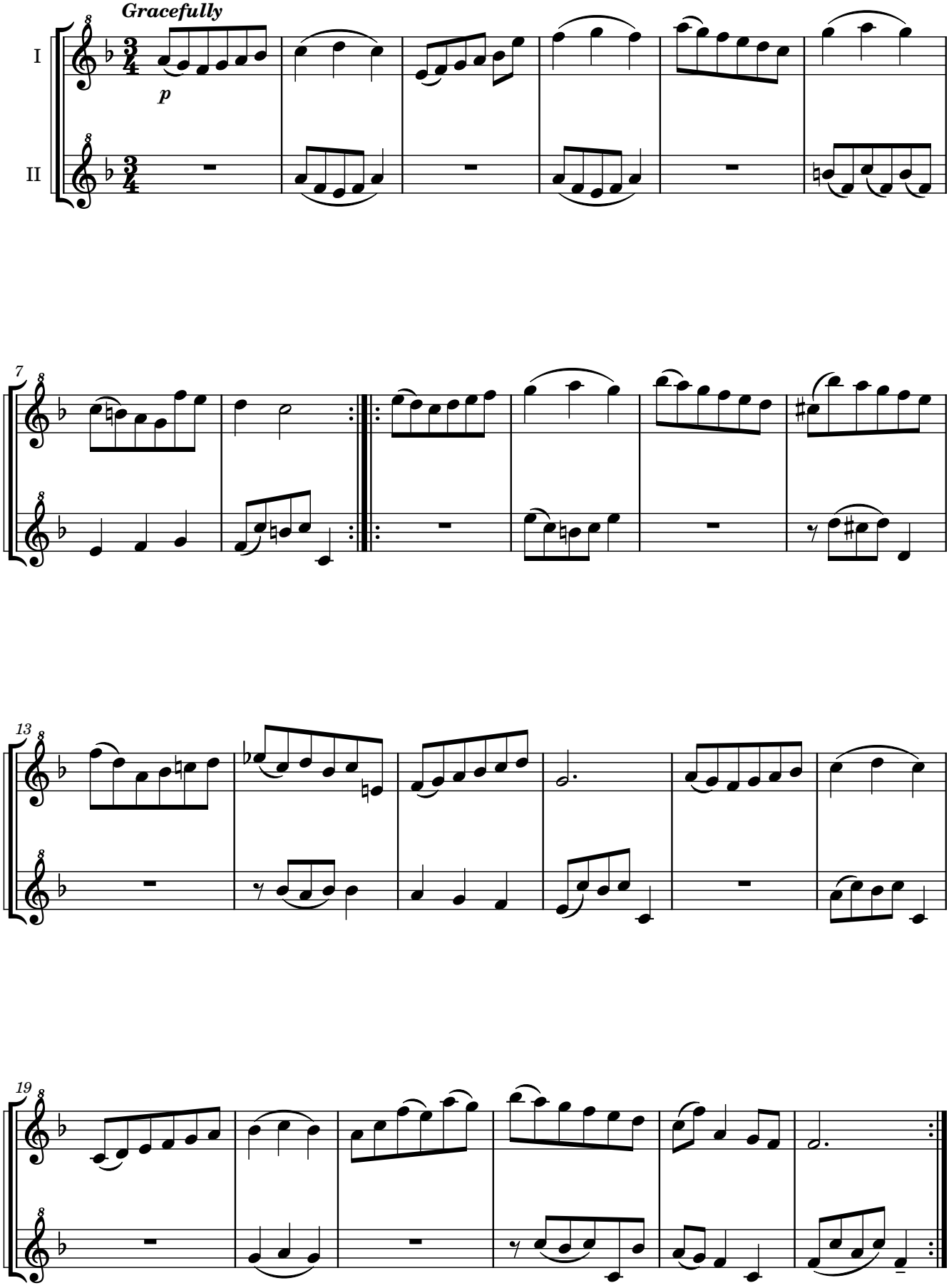
Minuet in D Minor

(from "Little Note Book of Anna Magdalena Bach")



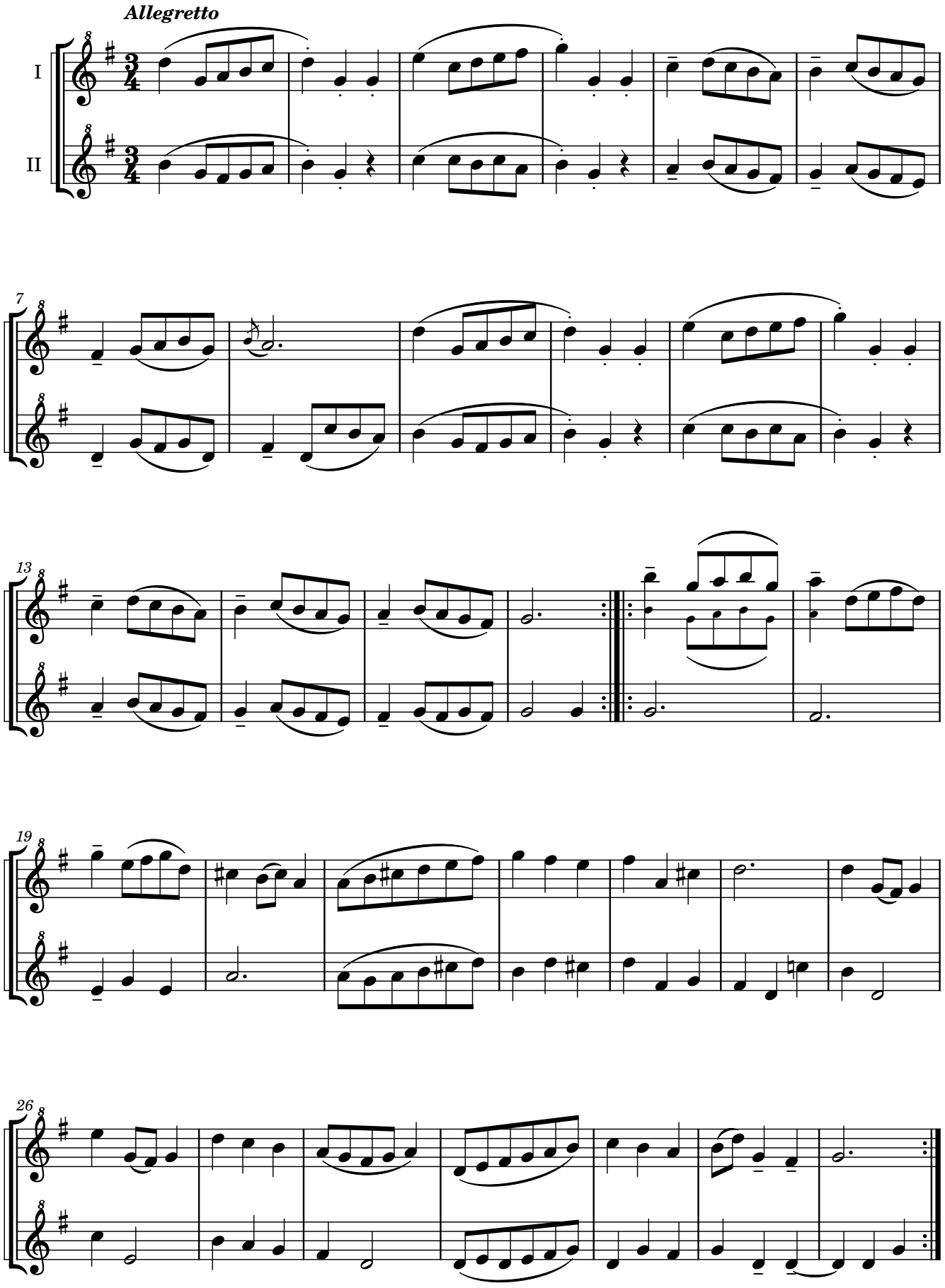
Minuet in F

(From "French Suite No 6")



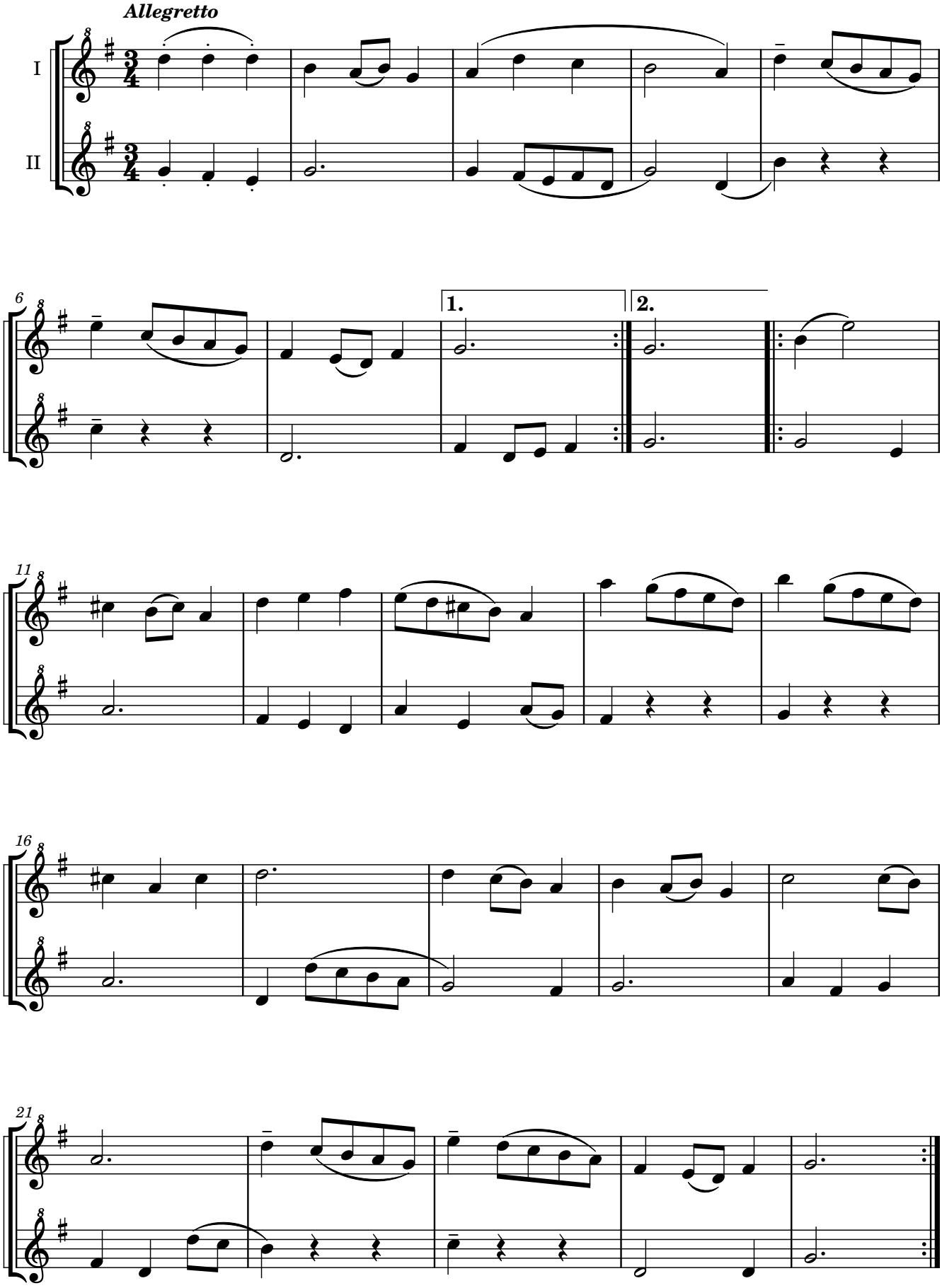
Minuet in G (1)

(from "Little Note Book of Anna Magdalena Bach")



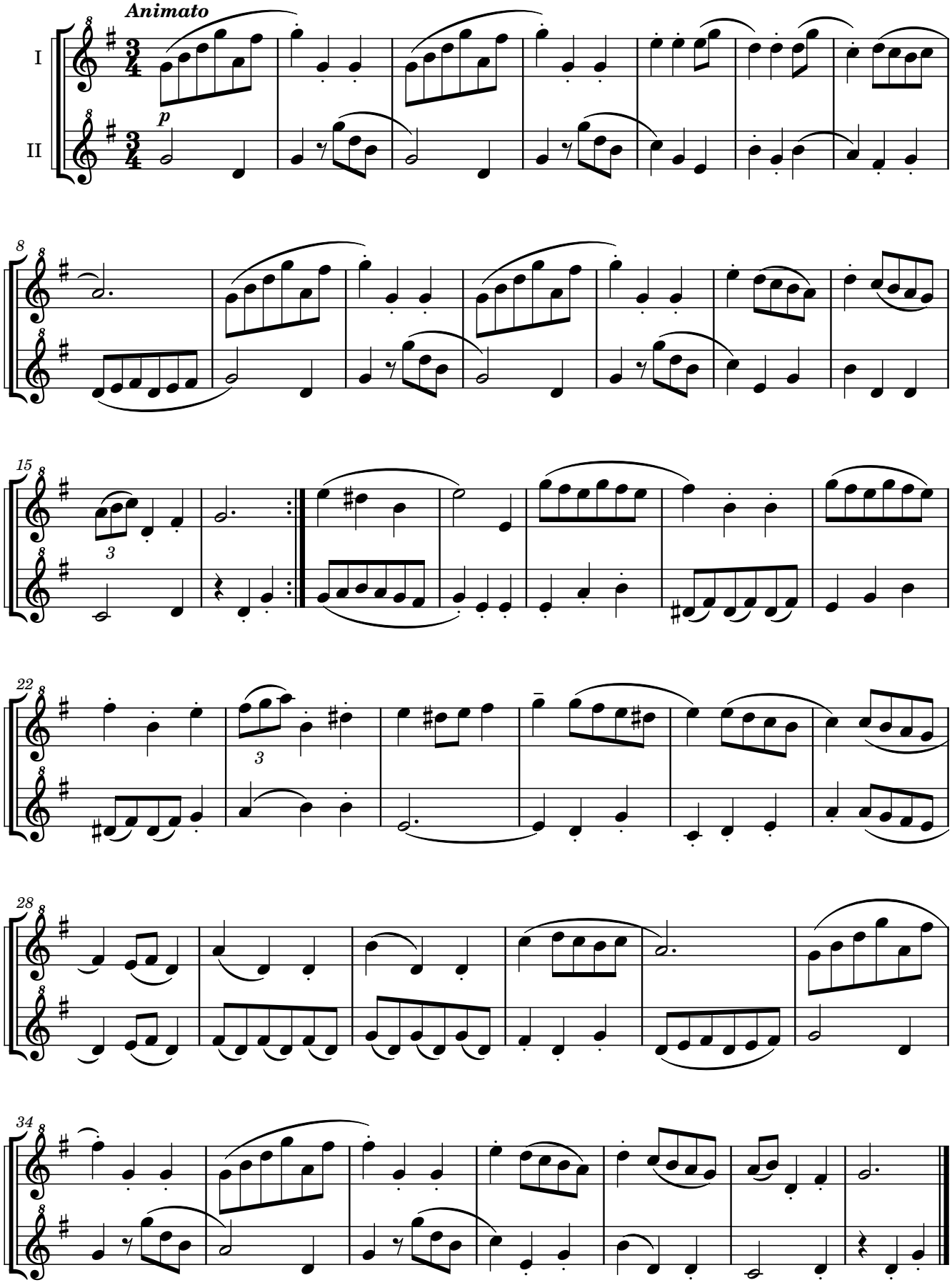
Minuet in G (2)

(from "Little Note Book of Anna Magdalena Bach")



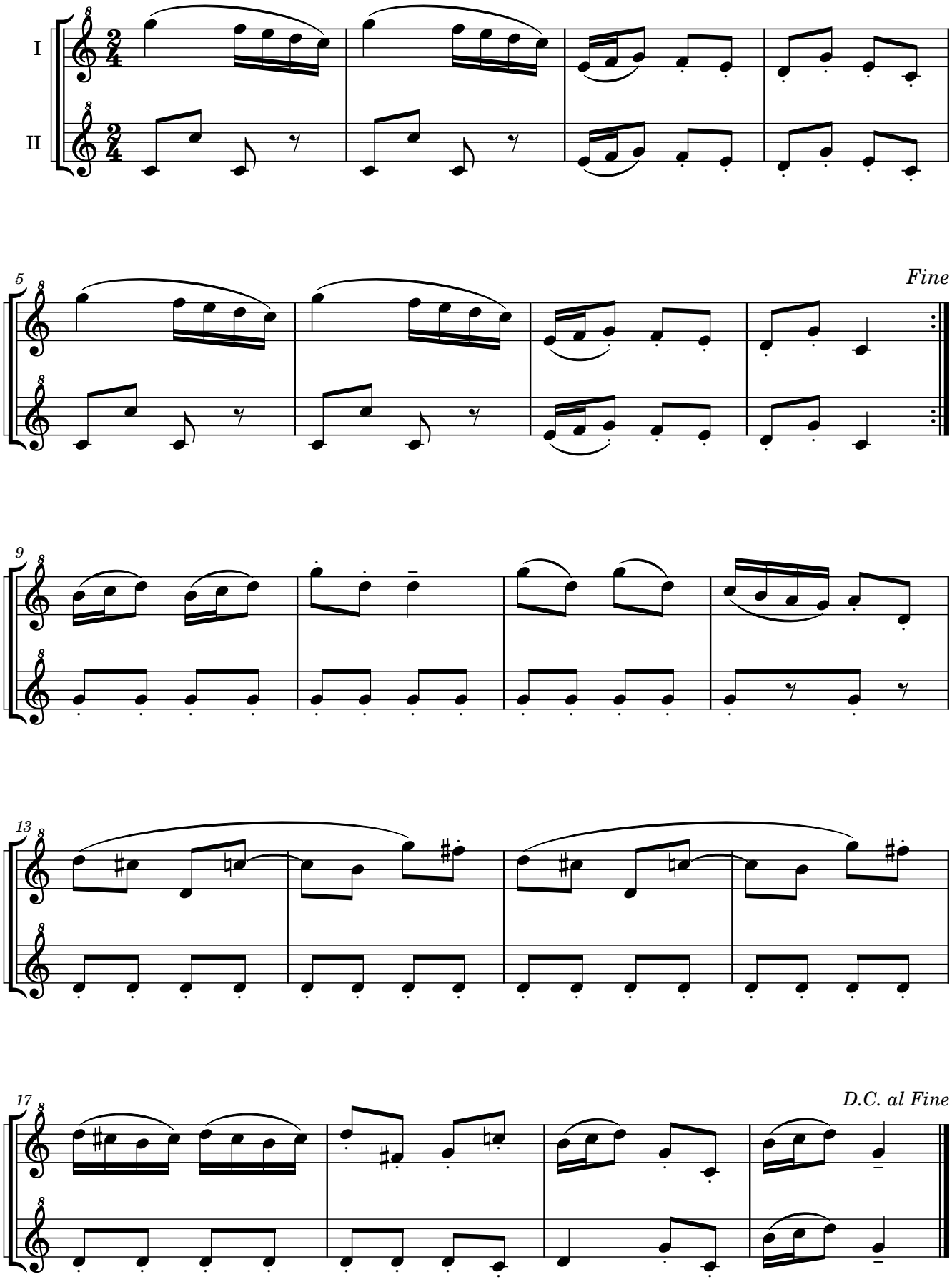
Minuet in G (3)

(from "Little Note Book of Anna Magdalena Bach")



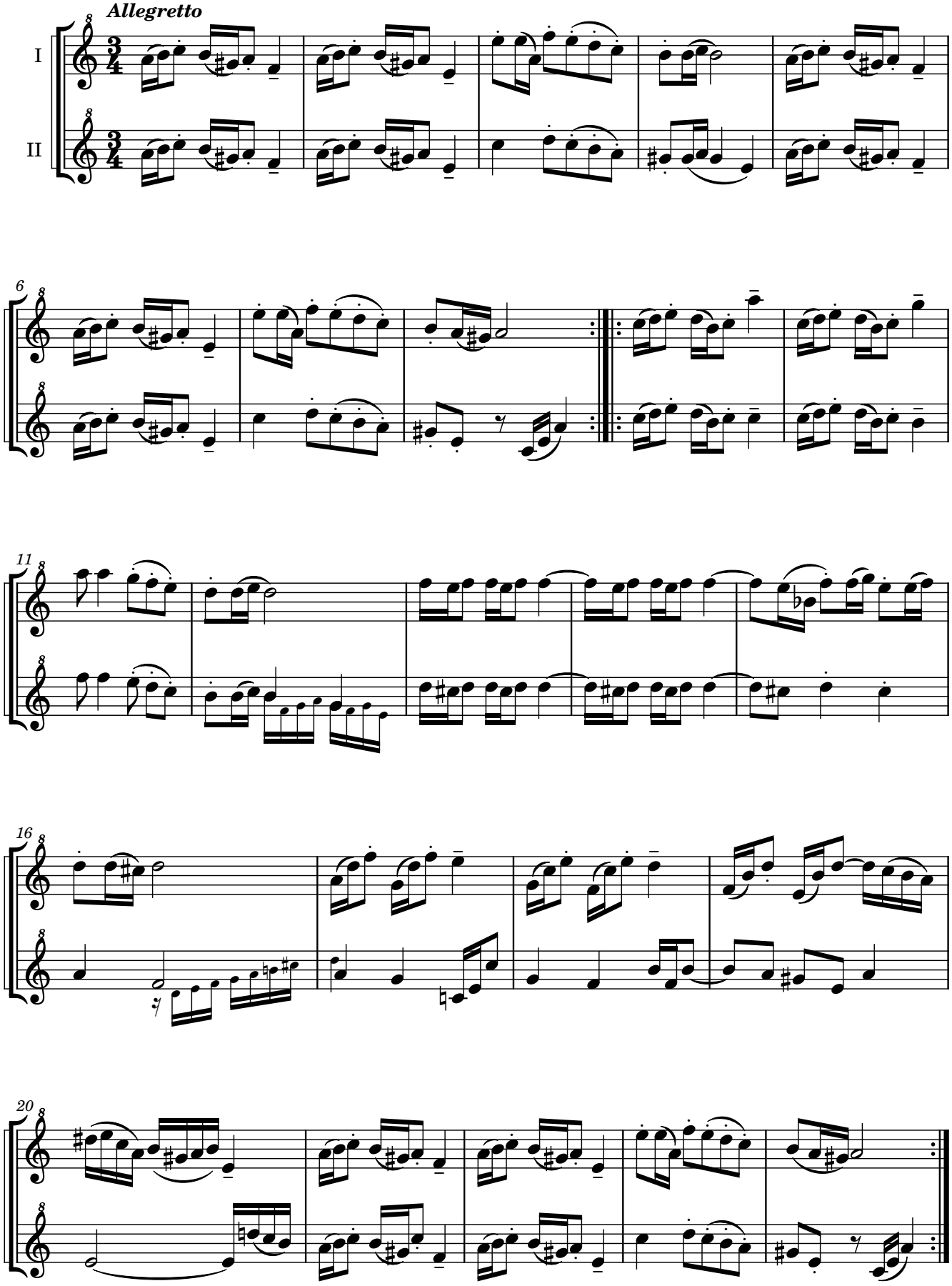
Musette

(from "Little Note Book of Anna Magdalena Bach")



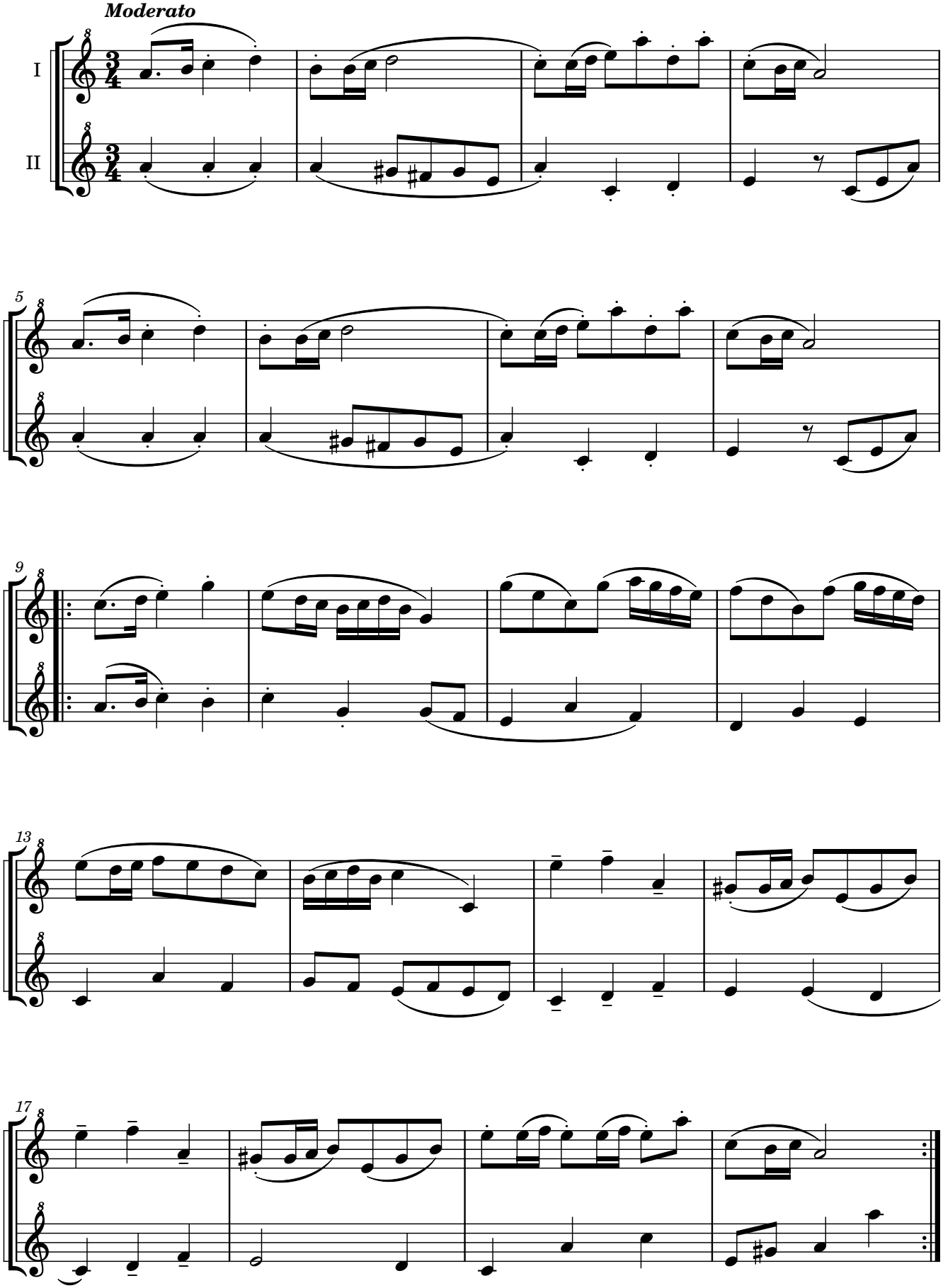
Polonaise

(from "Little Note Book of Anna Magdalena Bach")



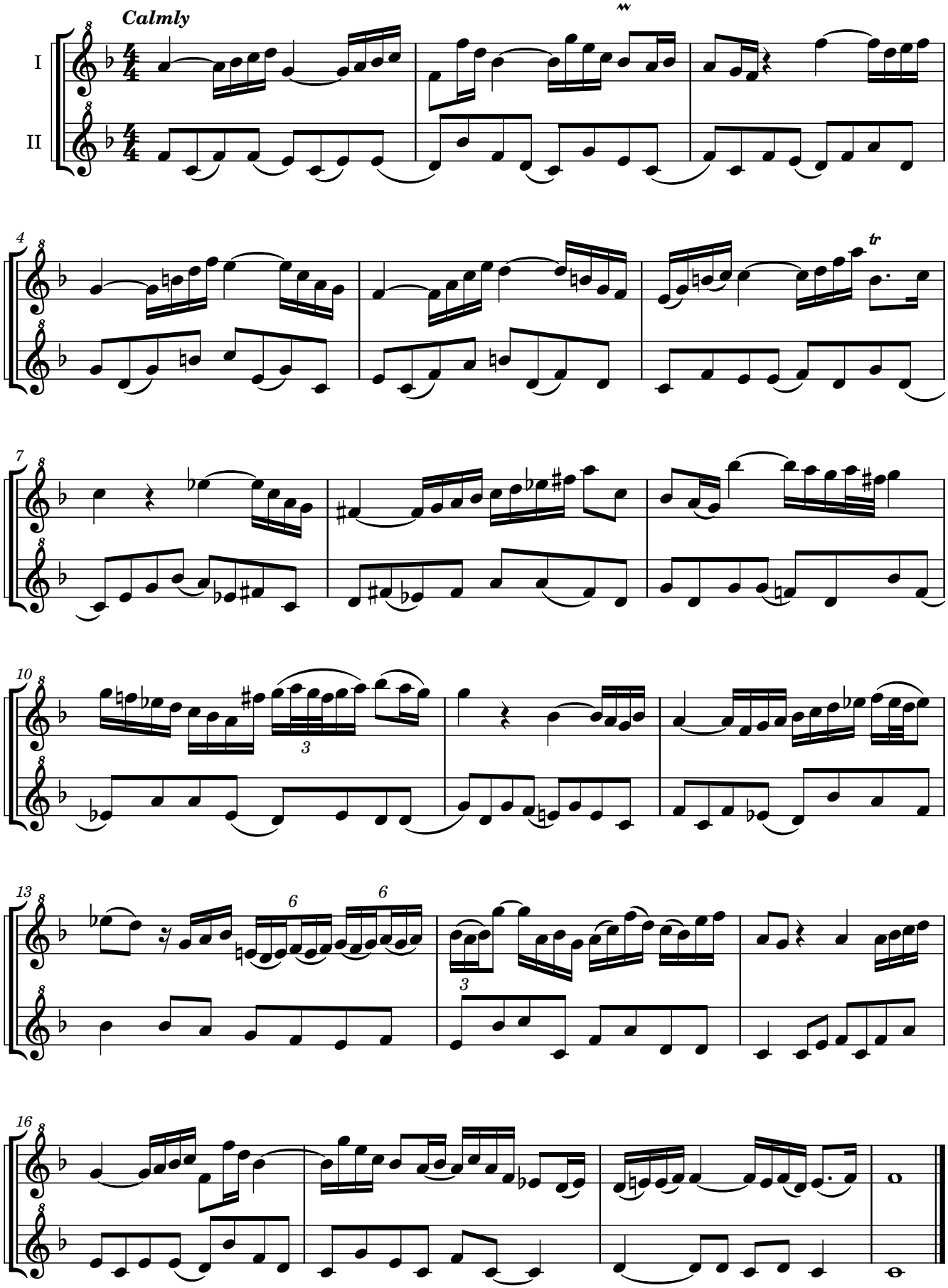
Polonaise in A Minor

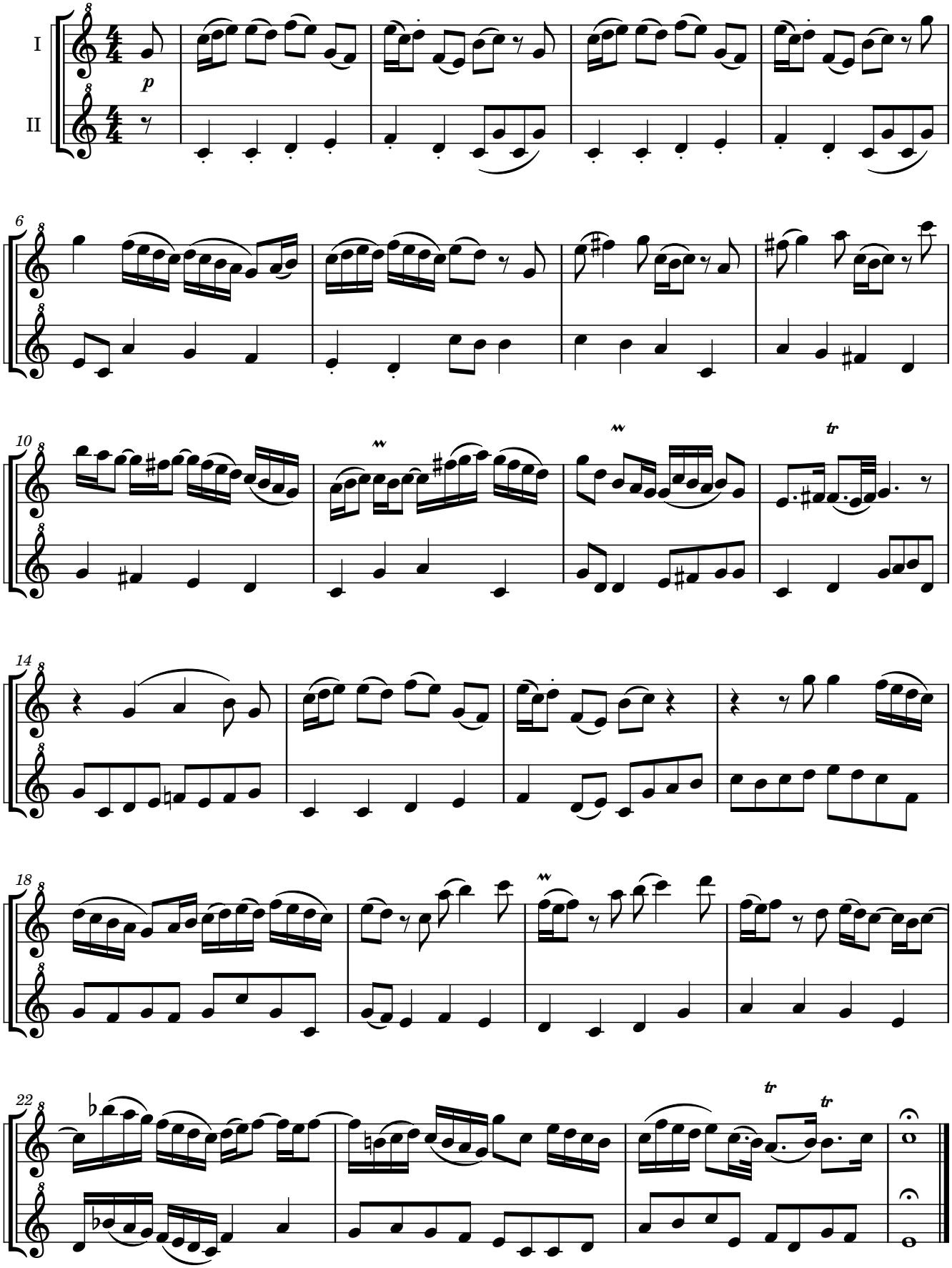
(from "Little Note Book of Anna Magdalena Bach")



Sinfonia

(from "Cantata No. 156")



Sleepers, Wake

(from "Cantata No 140")