

Recorder Fingering Chart

Baroque (English) Fingering

Roninho Aguiar

Sopranino, alto and bass
Soprano, tenor and great-bass

The chart displays musical notation on a treble clef staff in common time (C). The notes are grouped into three systems, each with a starting measure number: 9, 17, and 24. Below each note, a vertical column of circles represents the fingering for that note. The circles are arranged in four rows, corresponding to the four fingers of each hand (index, middle, ring, and thumb/pinkie). Filled circles indicate which finger is used to cover the hole, while empty circles indicate which finger is lifted. Some notes have an asterisk (*) next to them, indicating that the fingering is not precisely tuned and may vary between different flute models.

Many of the positions will not be precisely tuned as they will depend on the manufacture of the flute. The positions with * are the same: some flutes will use this position for C sharp and others for D natural.

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