

Trills

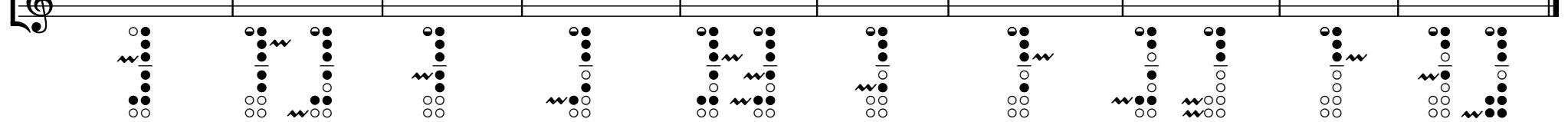
Sopranino, alto
and bass

Soprano, tenor
and great-bass

10

20

30



Note: a note over which a "tr", "T" or "+" is found must be trilled. In the absence of any other indication, the trill should be made with the upper diatonic note.

In early music its beginning is always made with the superior sound. Execution comprises the rapid movement of one or more fingers simultaneously.

The holes marked with the sign "~~" are suitable for this type of ornament.

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