

# Der Hölle Rache

(Queen of the Night – Aria)  
from “The Magic Flute”

W. A. Mozart  
(1756-1791)

*Allegro assai*

*p* *f* *f* *p* *f*

6 *p* *f* *fp* *fp* *p* *p* *f*

11 *fp* *cresc.* *p*

16 *cresc.* *p* *fp* *fp* *sf* *p*

21 *sf* *p*

26

31 *fp* *fp* *fp* *fp*

36

41 *fp* *fp* *fp* *cresc.*

46

51

51-55

*p* *f* *p*

Musical staff 51-55: Bass clef, 8/8 time signature. Measures 51-55. Dynamics: *p*, *f*, *p*.

56

56-60

*f* *f* *fp*

Musical staff 56-60: Bass clef, 8/8 time signature. Measures 56-60. Dynamics: *f*, *f*, *fp*.

61

61-65

*f* *p* *f*

Musical staff 61-65: Bass clef, 8/8 time signature. Measures 61-65. Dynamics: *f*, *p*, *f*.

66

66-70

Musical staff 66-70: Bass clef, 8/8 time signature. Measures 66-70.

71

71-75

Musical staff 71-75: Bass clef, 8/8 time signature. Measures 71-75.

76

76-80

Musical staff 76-80: Bass clef, 8/8 time signature. Measures 76-80.

81

81-85

*cresc. -----* *f*

Musical staff 81-85: Bass clef, 8/8 time signature. Measures 81-85. Dynamics: *cresc. -----*, *f*.

86

86-90

*f* *f* *sf*

Musical staff 86-90: Bass clef, 8/8 time signature. Measures 86-90. Dynamics: *f*, *f*, *sf*.

91

91-95

Musical staff 91-95: Bass clef, 8/8 time signature. Measures 91-95.

96

96-100

Musical staff 96-100: Bass clef, 8/8 time signature. Measures 96-100.