

# Der Hölle Rache

(Queen of the Night – Aria)  
from “The Magic Flute”

W. A. Mozart  
(1756-1791)

*Allegro assai*

Measures 8-11 for Sopranblockflöten, Altblockflöten, Tenorblockflöten, and Bassblockflöten. The key signature changes from C major to F# major at measure 9. Dynamics include *p*, *sf*, *p*, *f*, and *fp*. Measure 11 ends with a fermata over the bassoon part.

Sopranblockflöten

Altblockflöten

Tenorblockflöten

Bassblockflöten

Measures 12-15 for the same four woodwind parts. Key signature changes to G major. Dynamics: *p*, *f*, *p*, *f*, *fp*, *fp*, *p*; *p*, *f*, *p*, *f*, *fp*, *fp*, *p*; *p*, *f*, *p*, *f*, *fp*, *fp*, *p*.

Measures 16-19 for the same four woodwind parts. Key signature changes to E major. Dynamics: *p*, *f*, *fp*, *p*; *p*, *f*, *fp*, *f*, *p*; *p*, *f*, *fp*, *f*, *p*.

2

14 8

*cresc.* ----- *p*

*f*

*cresc.* ----- *p*

*cresc.* ----- *p*

*fp* *fp*

*fp* *fp*

*cresc.* ----- *p*

*cresc.* ----- *p*

*fp* *fp*

19 8

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

24 8

*sf*

*p*

*sf*

*p*

*sf*

*p*

28 8

*fp*

*fp*

*fp*

33 8

*fp*

*f p*

*fp*

*f p*

*fp*

*fp*

37 8

41 8

fp      fp      fp

fp      fp      fp

*cresc.* -----

fp      fp      fp

*cresc.* -----

fp      fp      fp

*cresc.* -----

46 8

49 8

p      f      p

p

54 8

*f*                    *p*                    *f*                    *f*

58 8

*f*                    *fp*                    *fp*                    *fp*

62 8

*f*                    *p*                    *f*                    *f*

66 8

*3*                    *3*                    *3*                    *3*

6

70 8

Musical score page 6, measures 70-73. The score consists of four staves. The top staff has sixteenth-note patterns with '3' above them. The second staff has eighth-note patterns. The third staff has quarter-note patterns. The bottom staff has eighth-note patterns.

74 8

Musical score page 6, measures 74-77. The score consists of four staves. The top staff has eighth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The bottom staff has eighth-note patterns.

79 8

Musical score page 6, measures 79-82. The score consists of four staves. The top staff has eighth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The bottom staff has eighth-note patterns. Dynamics include crescendo, forte, and another crescendo.

85 8

85 8

90 8

90 8

95 8

95 8