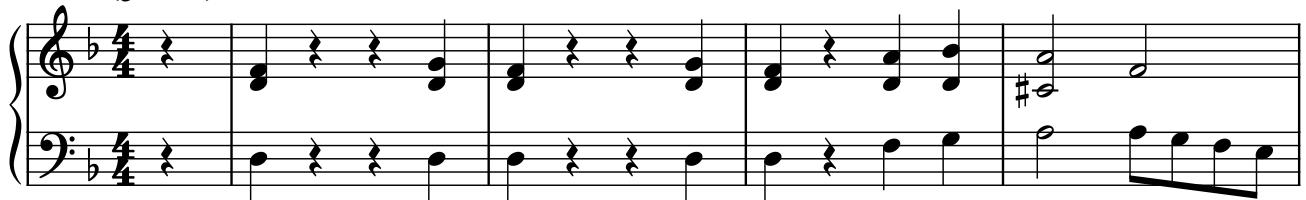


Sonata in D Minor

Michael Koropisz

Allegro

(♩= 200)



5

A continuation of the musical score. The top staff starts with a dotted half note followed by eighth-note pairs. The bottom staff has eighth-note pairs. Measure 5 ends with a sharp sign over the bass clef staff.

10

A continuation of the musical score. The top staff starts with a dotted half note followed by eighth-note pairs. The bottom staff has eighth-note pairs. Measures 10 and 11 end with a double bar line and repeat dots above the staff.

15

A continuation of the musical score. The top staff starts with a dotted half note followed by eighth-note pairs. The bottom staff has eighth-note pairs. Measures 15 and 16 end with a double bar line and repeat dots above the staff.

20

A continuation of the musical score. The top staff starts with a dotted half note followed by eighth-note pairs. The bottom staff has eighth-note pairs. Measures 20 and 21 end with a double bar line and repeat dots above the staff.

25

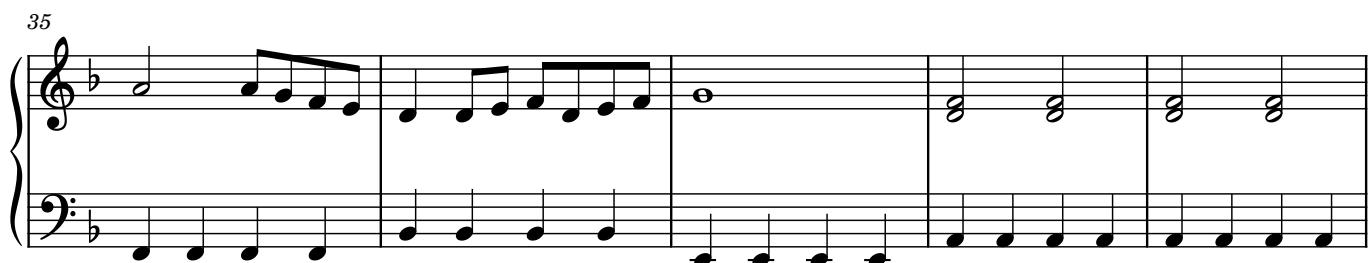
A continuation of the musical score. The top staff starts with a dotted half note followed by eighth-note pairs. The bottom staff has eighth-note pairs. Measures 25 and 26 end with a double bar line and repeat dots above the staff.

30



Musical score page 1. Treble and bass staves. Key signature changes from A major (two sharps) to G major (one sharp), then to F# minor (one sharp). Measures 30-34.

35



Musical score page 2. Treble and bass staves. Measures 35-39. Key signature changes back to A major (two sharps).

40



Musical score page 3. Treble and bass staves. Measures 40-44. Key signature changes to E major (no sharps or flats).

45



Musical score page 4. Treble and bass staves. Measures 45-49. Key signature changes to D major (one sharp).

50



Musical score page 5. Treble and bass staves. Measures 50-55. Key signature changes to C major (no sharps or flats).

Grave

(♩ = 60)

2

6

10

14

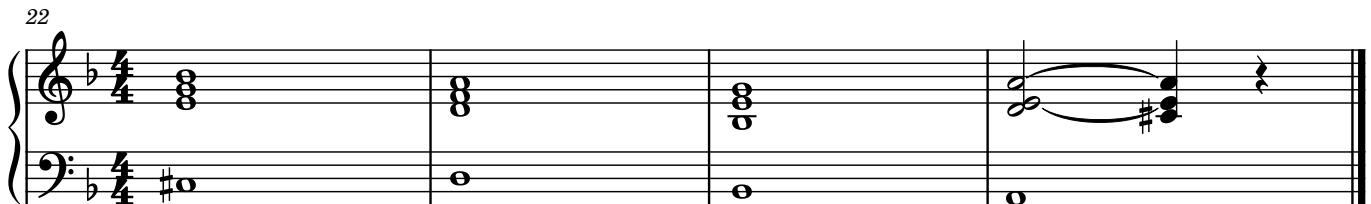
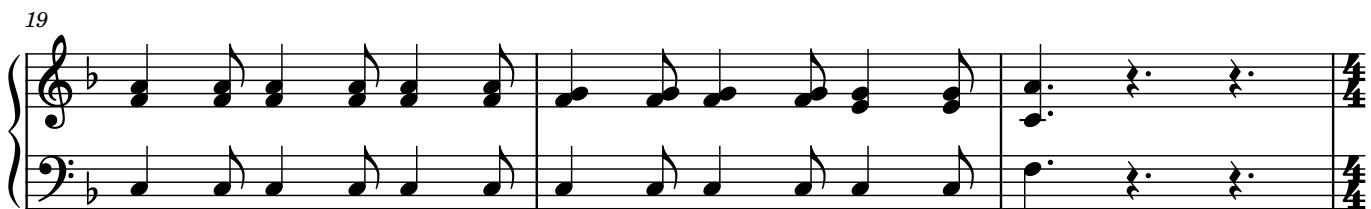
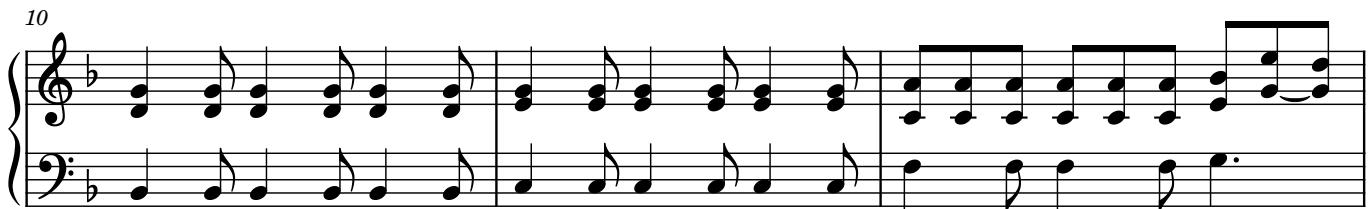
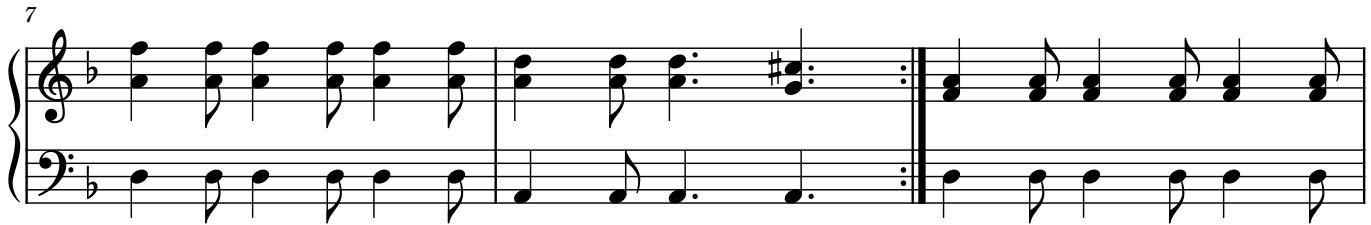
17

Allegro

(♩ = 120)

3

2



Vivace

(♩ = 100)

Musical score for piano, Vivace tempo, 4/4 time, key signature of two sharps. The score consists of two staves: treble and bass. The treble staff starts with a rest followed by eighth-note chords. The bass staff has eighth-note chords. Measure 7 ends with a repeat sign.

Measures 8-13 continue the pattern of eighth-note chords in both staves. Measure 13 ends with a repeat sign.

Measures 14-18 show more complex patterns, including sixteenth-note figures and eighth-note chords. Measure 18 ends with a repeat sign.

Measures 19-23 feature eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 23 ends with a repeat sign.

Measures 24-28 show eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 28 ends with a repeat sign.

Measures 29-33 continue the established pattern of eighth-note chords and sixteenth-note figures. Measure 33 concludes the section with a final chord and a fermata over the bass staff.