



Koropis

Sonata in D Minor

- I. Allegro
- II. Grave
- III. Allegro
- IV. Vivace

Sonata for Tenor Recorder & Harpsichord

Sonata in D Minor

Michael Koropisz

Allegro

(♩ = 200)

Tenor Recorder

Harpisichord



12

1. 2.



18



24



Grave

(♩ = 60)

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment has rests in the first two measures, then enters in the third measure with a quarter note G3, followed by quarter notes A3, Bb3, and C4 in the fourth measure.

Musical notation for measures 5-8. The vocal line has a half note G4 in measure 5, a quarter rest in measure 6, and a quarter note G4 in measure 7. In measure 8, it has a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment consists of quarter notes G3, A3, Bb3, and C4 in measures 5-8.

Musical notation for measures 9-12. The vocal line has half notes G4, A4, Bb4, and C5 in measures 9-12. The piano accompaniment consists of quarter notes G3, A3, Bb3, and C4 in measures 9-12.

Musical notation for measures 13-16. The vocal line has quarter notes G4, A4, Bb4, and C5 in measure 13, a quarter rest in measure 14, and quarter notes G4, A4, Bb4, and C5 in measure 15. In measure 16, the time signature changes to 4/4, and the vocal line has quarter notes G4, A4, Bb4, and C5. The piano accompaniment has quarter notes G3, A3, Bb3, and C4 in measures 13-15, and a whole note chord (G3, A3, Bb3, C4) in measure 16.

Musical notation for measures 17-20. The vocal line has quarter notes G4, A4, Bb4, and C5 in measure 17, a quarter rest in measure 18, and quarter notes G4, A4, Bb4, and C5 in measure 19. In measure 20, the time signature changes to 3/4, and the vocal line has a half note G4. The piano accompaniment has quarter notes G3, A3, Bb3, and C4 in measures 17-19, and a half note chord (G3, A3, Bb3, C4) in measure 20.

Allegro

(♩. = 120)

Measures 1-2 of the piece. The right hand features a melodic line with trills (tr) on the second and fourth measures. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Measures 3-4. Measure 3 begins with a triplet (3) over the first three notes. Trills (tr) are present on the second and fourth measures of this system.

Measures 5-6. The right hand continues the melodic development, while the left hand maintains the accompaniment pattern.

Measures 7-8. Measure 7 ends with a repeat sign. Measure 8 concludes with a double bar line and repeat dots.

Measures 9-10. Measure 9 starts with a triplet (3) and includes trills (tr) on the second and fourth measures. Measure 10 ends with a double bar line and repeat dots.

11

Musical score for measures 11-12. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one flat (B-flat). Measure 11 features a melodic line in the treble staff and a bass line in the bass staff. Measure 12 continues the melodic line and bass line, ending with a whole note chord in the treble staff.

13

Musical score for measures 13-15. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one flat. Measure 13 has a melodic line in the treble staff and a bass line in the bass staff. Measure 14 continues the melodic line and bass line. Measure 15 concludes the system with a melodic line in the treble staff and a bass line in the bass staff.

16

Musical score for measures 16-18. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one flat. Measure 16 features a melodic line in the treble staff with a slur over the first two notes and a bass line in the bass staff. Measure 17 continues the melodic line and bass line. Measure 18 concludes the system with a melodic line in the treble staff and a bass line in the bass staff.

19

Musical score for measures 19-21. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one flat. Measure 19 has a melodic line in the treble staff with a slur and a trill (tr) over the second note, and a bass line in the bass staff. Measure 20 continues the melodic line and bass line. Measure 21 concludes the system with a melodic line in the treble staff and a bass line in the bass staff. The time signature changes to 4/4 at the end of this system.

22

Musical score for measures 22-25. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one flat. Measure 22 has a melodic line in the treble staff with a slur and a trill (tr) over the second note, and a bass line in the bass staff. Measure 23 continues the melodic line and bass line. Measure 24 features a melodic line in the treble staff with a slur and a trill (tr) over the second note, and a bass line in the bass staff. Measure 25 concludes the system with a melodic line in the treble staff and a bass line in the bass staff. The time signature is 4/4.

Vivace

(♩ = 100)

Measures 1-3 of the piece. The first system consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Vivace with a metronome marking of ♩ = 100. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Measures 4-6. The melody continues with eighth notes D5, E5, F#5, and G5. The piano accompaniment maintains its rhythmic pattern, with chords in the right hand and a consistent bass line.

Measures 7-9. The melody features a series of eighth notes: G5, F#5, E5, D5, C5, B4, A4, and G4. The piano accompaniment continues with its established accompaniment.

Measures 10-12. The melody continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. The piano accompaniment includes some eighth-note movement in the right hand starting in measure 11.

Measures 13-15. The melody features a sixteenth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, 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F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B

12 *tr*

Measures 12 and 13 of a musical score. The key signature has two sharps (F# and C#). Measure 12 features a treble clef with a melodic line and a trill (tr) over a dotted quarter note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 13 continues the piano accompaniment with a melodic line in the treble clef.

14

Measures 14 and 15. Measure 14 shows a treble clef with a melodic line featuring eighth-note patterns and a slur. The piano accompaniment continues with chords and a bass line. Measure 15 continues the piano accompaniment with a melodic line in the treble clef.

17

Measures 17 and 18. Measure 17 features a treble clef with a melodic line containing a slur and eighth-note patterns. The piano accompaniment includes chords and a bass line. Measure 18 continues the piano accompaniment with a melodic line in the treble clef.

19

Measures 19 and 20. Measure 19 shows a treble clef with a melodic line of eighth notes. The piano accompaniment consists of chords and a bass line. Measure 20 continues the piano accompaniment with a melodic line in the treble clef.

21

Measures 21 and 22. Measure 21 features a treble clef with a melodic line of eighth notes. The piano accompaniment includes chords and a bass line. Measure 22 continues the piano accompaniment with a melodic line in the treble clef.

24

Musical score for measures 24-25. The right hand features a continuous eighth-note pattern. The left hand consists of a simple bass line with quarter notes.

26

Musical score for measures 26-28. The right hand features eighth-note patterns with a slur over measures 27-28. The left hand consists of a bass line with quarter notes and some dyads.

29

Musical score for measures 29-31. The right hand features eighth-note patterns. The left hand consists of a bass line with quarter notes and a sixteenth-note pattern in measure 31.

32

Musical score for measures 32-34. The right hand features a melodic line with a trill in measure 34. The left hand consists of a sixteenth-note pattern in the right hand and a bass line with quarter notes.

35

Musical score for measures 35-37. The right hand features a melodic line with a trill in measure 35. The left hand consists of a bass line with quarter notes and dyads.