

Soprano
Recorder

Concerto No. III

Arr. Carl F. Dolmetsch

Robert Woodcock (18th Century)

Leggiero ♩ = 108

The musical score is written in treble clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number in the left margin. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). Trills are indicated by 'tr' above notes. A 'Solo' section is marked with an asterisk above a note in measure 18. The score concludes with a dashed line and the word '(cresc.)' in measure 37.

40₈

Musical staff 40-43: Treble clef, 8/8 time signature. Measures 40-43. Dynamics: *f*, *p*. Trills: *tr*.

44₈

Musical staff 44-47: Treble clef, 8/8 time signature. Measures 44-47. Dynamics: *f*, *p*, *f*, *p*. Trills: *tr*.

50₈

Musical staff 50-53: Treble clef, 8/8 time signature. Measures 50-53. Dynamics: *f*, *p*. Trills: *tr*.

54₈

Musical staff 54-56: Treble clef, 8/8 time signature. Measures 54-56. Dynamics: *cresc.*

57₈

Musical staff 57-60: Treble clef, 8/8 time signature. Measures 57-60. Dynamics: *f*, *p*, *f*, *p*, *p*, *rall.*, *ff*. Trills: *tr*.

II

Siciliano ♩ = 80

Musical staff 61: Treble clef, 12/8 time signature. Measure 61. Dynamics: *p*. Trills: *tr*.

4

Musical staff 62: Treble clef, 12/8 time signature. Measure 62. Dynamics: *p*, *f*, *f*, *mf*. First and second endings are indicated.

8

Musical staff 63: Treble clef, 12/8 time signature. Measure 63. Dynamics: *f*. Trills: *tr*.

11

Musical staff 64: Treble clef, 12/8 time signature. Measure 64. Dynamics: *f*. Trills: *tr*.

14

Musical staff 65: Treble clef, 12/8 time signature. Measure 65. Dynamics: *p*, *pp*, *pp*. Trills: *tr*. First and second endings are indicated.

III

Vivace ♩ = 66

Musical score for section III, measures 1-48. The score is written in treble clef with a 3/8 time signature. It includes dynamic markings (*f*, *p*), articulation (*tr*), and performance instructions (*Solo*). The piece concludes with a double bar line and repeat dots at measure 48.

Measures 1-5: *f*, *tr*

Measures 6-10: *Solo*, *p*

Measures 11-15: *tr*

Measures 16-20: *f*, *p*

Measures 21-25: *f*, *p*, *f*

Measures 26-30: *f*

Measures 31-35: *p*, *f*, *p*

Measures 36-40: *f*, *tr*

Measures 41-45: *f*, *p*, *f*

Measures 46-48: *p*, *f*

51₈ Musical staff 51-55: Treble clef, 8/8 time signature. Measures 51-55 contain eighth-note patterns with trills (tr) and slurs.

56₈ Musical staff 56-60: Treble clef, 8/8 time signature. Measures 56-60 include trills (tr), triplets (3), and a forte (f) dynamic marking.

61₈ Musical staff 61-65: Treble clef, 8/8 time signature. Measures 61-65 feature a piano (p) dynamic marking and a forte (f) dynamic marking.

66₈ Musical staff 66-70: Treble clef, 8/8 time signature. Measures 66-70 include a trill (tr), a *rall.* (rallentando) marking, and an *a tempo* marking.

71₈ Musical staff 71-75: Treble clef, 8/8 time signature. Measures 71-75 contain eighth-note patterns with a trill (tr) and slurs.

76₈ Musical staff 76-80: Treble clef, 8/8 time signature. Measures 76-80 feature a piano (p) dynamic marking and a *cresc.* (crescendo) marking.

81₈ Musical staff 81-85: Treble clef, 8/8 time signature. Measures 81-85 include a *(cresc.)* (crescendo) marking, a forte (f) dynamic marking, a piano (p) dynamic marking, and a trill (tr).

86₈ Musical staff 86-90: Treble clef, 8/8 time signature. Measures 86-90 contain trills (tr) and triplets (3).

91₈ Musical staff 91-95: Treble clef, 8/8 time signature. Measures 91-95 feature triplets (3) and a forte (f) dynamic marking.

96₈ Musical staff 96-100: Treble clef, 8/8 time signature. Measures 96-100 include a fortissimo (ff) dynamic marking, a *rall.* (rallentando) marking, and trills (tr).